

ALL THINGS EQUAL: THE LIFE AND TRIALS OF RUTH BADER GINSBURG 2027 NATIONAL TOUR ANNOUNCED

*TONY AWARD WINNING PLAYWRIGHT
RUPERT HOLMES CAPTURES THE
REMARKABLE LIFE OF ONE OF AMERICA'S
MOST IMPORTANT PUBLIC FIGURES*

CHICAGO, IL, UNITED STATES,
September 14, 2026 /
EINPresswire.com/ -- Innovation Arts &
Entertainment today announced a 23-
city national tour of All Things Equal:
The Life and Trials of Ruth Bader
Ginsburg, beginning January 15, 2027
in Providence, Rhode Island through
April 10, 2027. Produced by Scott
Stander, the production that has
toured more than 40 cities nationwide
to date, is written by multiple Award-
winner Rupert Holmes and directed by
Laley Lippard. The production stars
Michelle Azar who originated the role.
Over the course of ninety fascinating
and often funny minutes, the one-
woman-production presents an
intimate portrayal of Supreme Court
Justice Ruth Bader Ginsburg, a true
American original. Presale begins
September 21 and tickets go on sale
September 25. For more information,
and to sign up for the exclusive
presale, visit
www.allthingsequalrbg.com.

"In creating this play about her richly-
lived life and hard-fought struggles, I

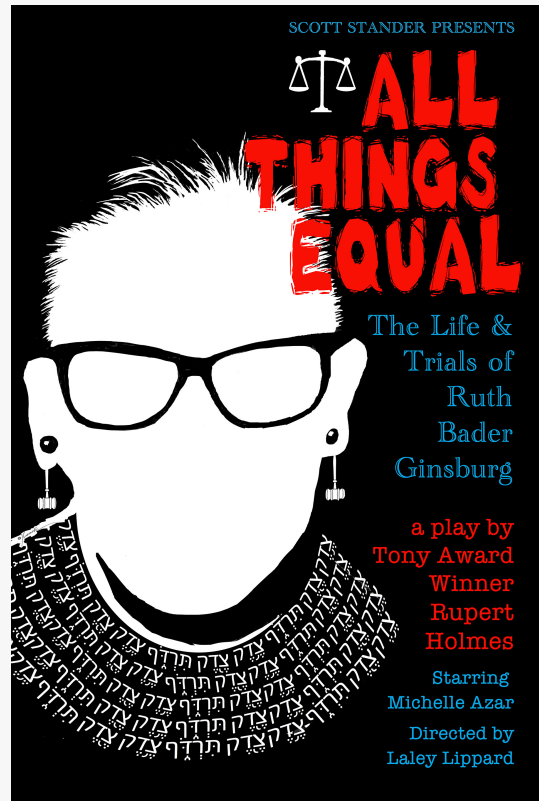


Photo by Bing Liem

came to ever more deeply marvel at her strength, tenacity, sly wit, and compassion," says Holmes. "Our play also reveals the love song that ran through her remarkable life and shares the music that was her giddy delight. All Things Equal offers each theatregoer the chance to better know this woman, her yearning for equality, and her love for this nation's precious institutions: Ruth ... Justice ... and the American way."

In All Things Equal: The Life and Trials of Ruth Bader Ginsburg, Supreme Court Justice "RBG" welcomes a friend of the family to her cozy chambers to convey, over the course of ninety fascinating and often funny minutes, a sense of her life and its many trials: losing her mother the day before she graduated as valedictorian of her Brooklyn high school; being one of only nine young women studying law at Harvard while also raising a daughter and helping her husband battle cancer; fighting for women's rights in the nineteen-seventies before condescending all-male courts; and taking courageous stands for human rights as a voice of reason amid a splintering and increasingly politicized Supreme Court. An evening with a great and compassionate icon of straight-thinking American justice emerges, an RBG who is not only "notorious" but victorious as she takes a stand for ordinary people facing the many challenges of a changing world.

"We couldn't be more excited to bring Ruth Bader Ginsburg's story to even more cities in 2027," says Producer Scott Stander. "Audiences across the country have responded to this show with laughter, tears, and a renewed appreciation for what one determined person can accomplish. Her story continues to resonate, and we can't wait to share it with new audiences everywhere we go."

"Bring your scrunchies, your hankies, your humor, and your heart to this entertaining and uplifting event," says Holmes.

The 2027 national tour schedule includes:

Friday, January 15 | Providence, RI | The VETS
Saturday, January 16 | Hartford, CT | The Belding
Tuesday, January 19 | Columbus, OH | Southern Theatre
Friday, January 22 | Minneapolis, MN | State Theatre
Saturday, January 23 | Milwaukee, WI | Pabst Theatre
Sunday, January 24 | Madison, WI | Capitol Theatre
Friday, January 29 | Chicago, IL | Broadway Playhouse
Friday, February 5 | East Lansing, MI | Wharton Center
Saturday, February 6 | Ann Arbor, MI | Michigan Theatre
Sunday, February 7 | Grand Rapids, MI | DeVos Performance Hall
Tuesday, February 9 | Fort Lauderdale, FL | Parker
Wednesday, February 10 | Tampa, FL | Ferguson
Saturday, February 13 | Raleigh, NC | Memorial Auditorium
Monday, February 15 | Atlanta, GA | Symphony Hall

Friday, February 19 | Houston, TX | Sarofim Hall
Saturday, February 20 | Dallas, TX | Majestic Theatre
Tuesday, March 16 | Ithaca, NY | State Theatre
Friday, March 19 | Washington, DC | The National
Wednesday, March 24 | Portland, ME | Merrill Auditorium
Saturday, March 27 | New Haven, CT | Shubert Theatre
Friday, April 2 | Denver, CO | Buell Theatre
Sunday, April 4 | Albuquerque, NM | Popejoy Hall
Saturday, April 10 | Seattle, WA | Moore Theatre

Presale begins Monday, September 21 and tickets go on sale Friday, September 25. For more information, and to sign up to the exclusive presale, visit www.allthingsequalrbg.com. Follow All Things Equal: The Life and Trials of Ruth Bader Ginsburg on [Instagram](#) and [Facebook](#).

"A Must See" -BroadwayWorld

"the one-woman show is everything... hilarious, emotional, sometimes heartbreaking yet uplifting as she perseveres." -BroadwayWorld

"The show is so moving it suspends us in belief she is still with us" -DC Theater Arts

"I laughed, I cried and I loved every minute!" -Ticketmaster Review

"...a play to see with the whole family" -Dan's Papers

"If you get a chance to see this brand new, world premiere play don't pass it up. You will not regret it." -Ticketmaster Review

About Rupert Holmes, Playwright

Rupert Holmes was the first person in Broadway history to solely win Tony awards for Book, Music, and Lyrics, this for his creation The Mystery of Edwin Drood, which also won the Tony award for Best Musical. He has received five New York Drama Desk awards in the categories of Book (twice), Music & Lyrics, Orchestrations, and--most recently (2025)--for Best Adaptation. His Broadway shows include Curtains with Kander and Ebb (Tony noms to Holmes for Book and Additional Lyrics), Say Goodnight, Gracie (Tony nom to Holmes for Best Play), Accomplice (Edgar award from The Mystery Writers of America), his stage adaptation of John Grisham's A Time to Kill, and his recent Gilbert and Sullivan adaptation of Pirates! The Penzance Musical (Tony nomination, Best Revival). He has written over twenty musicals and plays performed at major venues regionally and internationally. Holmes is author of the recent New York Times Best Seller Murder Your Employer. His first novel Where the Truth Lies was adapted for film starring Colin Firth and Kevin Bacon. His musical novel Swing reached #24 of all books on Amazon.

Holmes contributed songs to the Golden Globe-winning score of A Star is Born. For television, he

created and scripted all 55 episodes of AMC's first original series Remember WENN. He has written, arranged & conducted numerous recordings for Barbra Streisand, including the platinum album *Lazy Afternoon*; his songs have been recorded by Barry Manilow, Dionne Warwick, Dolly Parton, Judy Collins, Britney Spears, Rita Coolidge, Renée Fleming, and countless others. Holmes is also the singer-songwriter of his own iconic #1 Billboard hit "Escape (The Pina Colada Song)" featured in over fifty motion pictures and TV shows. He is recipient of the George M. Cohan Award from ASCAP and recently received an honorary doctorate from The Manhattan School of Music.

Michelle Azar, Actress (Ruth Bader Ginsburg)

Her performance background began in Chicago where she sang with the Lyric Opera of Chicago's children's choir. She received her BFA from NYU's Tisch School of the Arts, and started working immediately as Janis Joplin in *Beehive*. Once moving to Los Angeles, she received Ovation awards for her roles in both dramatic and comedic roles and was the 2016 Stage Raw award winner for Best Actress in Eric Coble's *My Barking Dog* directed by Michael Michetti. Most favorite stage credits: *Fiddler on the Roof* in *Yiddish!* (Soraya Theatre) *Bella* in *Lost in Yonkers*, and *Berte* in *Boeing, Boeing* (La Mirada Theatre) and *Masha* in *Mayakovsky and Stalin* (Cherry Lane Theatre). Select television and film credits include: *NCIS LA*, *How To Get Away With Murder*, *Criminal Minds*, *The Magicians*, *Aquarius*, *Community*, and the upcoming short, *CryBaby* Michelle is no stranger to the one-woman show, as her own original piece, *FROM BAGHDAD TO BROOKLYN*, continues to tour around the country after its sold out premiere at the United Solo Festival in NYC.

Laley Lippard (she/her), Director

Lippard is a director, dramaturg, educator and producer dedicated to social justice through the arts. Lippard has developed new work and directed across the country at theaters such as Eugene O'Neill Theatre Center, Woolly Mammoth Theatre Company, Alliance Theater, Round House Theatre, Cleveland Play House, Steppenwolf Theatre Company, American Theater Company, Magic Theatre, The Kennedy Center for the Performing Arts, Theater J, Kitchen Dog, Eaton Workshop, Dobama Theater, foolsFURY Theater, Z Space, Solas Nua, and Virginia Stage Company among others. Recently, she collaborated and trained throughout Japan, India and Greece on a premiere adaptation of *Oedipus* by Ellen McLaughlin which performed at ancient sites across Greece. Her site specific work has been noted in *The New York Times* (*The Smuggler* with Solas Nua) and her work was adapted to film which premiered in NYC's 1st Irish Festival (*In the Middle of the Fields* - US premiere). Lippard was the co-founder and co-executive producer of The Chicago Home Theater Festival, a five-year city-wide artistic network and annual event that organized artists and neighbors to celebrate local culture, share a communal meal, experience diverse art forms in alternative spaces, and build intentional community across lines of difference. Other producing work includes *Z/Magic Mondays* at Magic Theatre as Artistic Associate, with *The Welders* as Interim Creative Producer, and as the Cleveland Play House inaugural Artistic Directing Fellow. She has artistically collaborated with HowlRound and the American Voices New Play Institute at Arena Stage, Guthrie Theater, Intersection for the Arts, American Conservatory Theater, Court Theatre, Syracuse Stage, and TheatreWorks. Lippard has

taught, workshopped, and/or directed at Stanford University, Northwestern University, Kenyon College, Hampshire College, Carnegie Mellon University, and Case Western Reserve MFA Acting program. Lippard is a member of the National Directors Fellowship, the Lincoln Center Theater Directors Lab, an Associate Member of the SDC, and holds an MFA in Directing from Northwestern University.

Scott Stander, Producer

Standar has produced concerts and theatre attractions for the last 20 years including the Rocky Horror Picture Show Spectacular Tour with original cast members Barry Bostwick, Patricia Quinn and Nell Campbell, Clue: The Movie with original cast members Lesley Ann Warren and Tim Curry and "Judy Garland We Need A Little Christmas", starring internet sensation Debbie Wileman. Upcoming: 40th Anniversary of Little Shop of Horrors with original cast member Ellen Greene. He has also produced Debbie Wileman's Happy 100th Birthday, Judy! concert and her debut CD: "I'm Still Here - The Songs Judy Would Sing". Past hits: The Rocky Horror Picture Show 50th Anniversary Tour starring Tim Curry, Barry Bostwick, Patricia Quinn and Nell Campbell; An Evening With Sophia Loren (10 city US tour - Spring 2016); Dance To The Movies starring Shirley Jones and Lesley Ann Warren (Spring 2016); Dancing With A Twist-mas (Christmas 2015); Ballroom With Twist – starring TVs Derek Hough, Cheryl Burke, Maksim Chmerkovskiy, Karina Smirnoff, Tony Dovolani and Peta Murgatroyd (National Tour – 5 seasons) Broadway: If You Ever Leave Me I'm Going With You starring Renee Taylor and Joe Bologna (Broadway and Chicago Company and National Tour); Steve Allen and Phyllis Diller – Together Again For The First Time (12 city Concert Tour); An Evening With Shirley Bassey (10 city Concert Tour); Milton Berle's 90th Birthday Celebration (13 city tour); Breaking Legs starring Frank Gorshin (Off Broadway and tour); Say Goodnight Gracie (2nd National Broadway Tour starring Don McArt – 3 year tour); Odd Couple – Female Version starring Barbara Eden and Rita McKenzie (National Tour – 3 seasons); Love Letters starring Barbara Eden and Larry Hagman and Hal Linden (National tour); Bermuda Avenue Triangle starring Renee Taylor, Joe Bologna and Lainie Kazan (National Tour); Ethel Merman's Broadway starring Rita McKenzie (Off Broadway-John Houseman Theatre and National Tour).

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