WILLIAM SHAKESPEARE’S ROMEO + JULIET FILM IN CONCERT ANNOUNCES GLOBAL TOUR DATES

Baz Luhrmann's Genre-Bending Blockbuster Returns 30 Years Later as a Cinematic Live-to-Film Event; Presales Start Today; Tickets On Sale September 18



NEW YORK, NY, UNITED STATES, September 15, 2026 /EINPresswire.com/ -- GEA Live, in collaboration with Disney Concerts and Baz Luhrmann, today announced the global tour dates for William Shakespeare's Romeo + Juliet Film in Concert, the cinematic live-to-film event celebrating the 30th anniversary of Luhrmann's groundbreaking 1996 film. The tour launches January 9 in Williamsport, Pennsylvania before traveling to three continents in all. The production is set to make its world premiere at the Sydney Opera House on September 29 before embarking on its global run. Academy Award®-winning Leonardo DiCaprio and Emmy®-winning Claire Danes star as Romeo and Juliet in the bold retelling that made Shakespeare feel dangerous and romantic for a new generation and continues to influence fashion, music, and culture that still reverberates today. Presales begin today, September 15, with tickets on sale to the general public on September 18 at 10 a.m. local time at www.romeoandjulietinconcert.com.

Watch the video here.

Presented on a cinema screen with the original dialogue and action intact, William Shakespeare's Romeo + Juliet Film in Concert features a hybrid ensemble performing the film's score and music live in sync with the full movie. Blending rock and orchestral musicians with vocals, electronics, and a DJ, they channel Luhrmann's signature fusion of classic storytelling and contemporary sound.

"One of the greatest surprises over the past three decades has been watching Romeo + Juliet

find new audiences again and again. That's the enduring magic of Shakespeare and cinema," says Luhrmann, a two-time Academy Award® nominee for Best Picture. "This concert celebrates both, while inviting audiences around the world to experience the film's emotion, music, and theatricality in a completely new way."

"Romeo + Juliet has influenced generations of filmmakers, musicians, and audiences, and its impact continues to be felt 30 years later," says Floris Douwes, Producer and Managing Director at GEA Live. "Our goal was to create a live experience that honors that legacy while giving audiences a fresh reason to fall in love with the film all over again."

Originally released on November 1, 1996, and opening number one at the US box office, Romeo + Juliet became one of Luhrmann's signature works, transforming Shakespeare's tragedy into a maximal, MTV-era pop opera that still feels timely three decades later. Romeo + Juliet's defining '90s music identity helped cement its status as a generational classic, powered by instantly recognizable tracks including "Kissing You" by Des'ree, "Lovefool" by The Cardigans, "Talk Show Host" by Radiohead, "#1 Crush" by Garbage, "Everybody's Free (To Feel Good)" by Quindon Tarver, "Young Hearts Run Free" by Kym Mazelle, and "You and Me Song" by The Wannadies.

The global tour schedule includes:

January 9 | Williamsport, PA | Journey Bank Community Arts Center
January 10 | Brooklyn, NY | Kings Theatre
January 12 | Cincinnati, OH | Aronoff Center for the Arts
January 13 | Wilkes-Barre, PA | The F.M. Kirby Center for the Performing Arts
January 15 | Boston, MA | Emerson Colonial Theatre
January 19 | Wilmington, NC | Wilson Center
January 20 | Red Bank, NJ | Count Basie Center for the Arts
January 21 | Hershey, PA | Hershey Theatre
January 22 | Wallingford, CT | Toyota Oakdale Theatre
January 26 | Toronto, ON | Roy Thomson Hall
January 28 | Cleveland, OH | Severance Music Center
January 29 | Detroit, MI | Fisher Theatre
January 30 | Chicago, IL | Cadillac Palace Theatre
January 31 | St. Louis, MO | Stifel Theatre
February 4 | Minneapolis, MN | State Theatre
February 6 | Laramie, WY | University of Wyoming Arts & Sciences Auditorium
February 7 | Salt Lake City, UT | Eccles Theater
February 9 | Los Angeles, CA | The United Theater on Broadway
February 10 | Las Vegas, NV | The Smith Center for the Performing Arts
February 11 | San Francisco, CA | Curran Theatre
February 12 | Portland, OR | Arlene Schnitzer Concert Hall
February 13 | Seattle, WA | The Paramount Theatre
February 16 | Modesto, CA | Gallo Center For the Arts

February 17 | El Cajon, CA | The Magnolia
February 18 | Riverside, CA | Fox Theater
February 19 | Tempe, AZ | ASU Gammage
February 20 | Albuquerque, NM | Popejoy Hall
February 21 | Denver, CO | Paramount Theatre
February 23 | San Antonio, TX | Majestic Theatre
February 24 | Dallas, TX | Majestic Theatre
February 25 | Austin, TX | Long Center for the Performing Arts
February 26 | Sugar Land, TX | Smart Financial Centre
March 2 | Clearwater, FL | Ruth Eckerd Hall
March 4 | Jacksonville, FL | Moran Theatre
March 5 | West Palm Beach, FL | Kravis Center for the Performing Arts
March 6 | Miami, FL | Adrienne Arsht Center for the Performing Arts
March 7 | Orlando, FL | Dr. Phillips Center for the Performing Arts
March 9 | New Orleans, LA | Mahalia Jackson Theater
March 12-13 | Washington, D.C. | National Theatre
March 16 | Louisville, KY | Palace Theatre
March 18 | Waukee, IA | Vibrant Music Hall
March 19 | Indianapolis, IN | Murat Theatre at Old National Centre
March 20 | Greensboro, NC | Steven Tanger Center for the Performing Arts
March 21 | Newark, NJ | Prudential Hall at NJPAC
May 25 | Perth, AU | Riverside Theatre
May 27 | Brisbane, AU | BCEC Great Hall
May 28 | Melbourne, AU | Palais Theatre
May 29 | Sydney, AU | Darling Harbour Theatre
October 17 | Edinburgh, UK | Usher Hall
October 18 | Glasgow, UK | Royal Concert Hall
October 20 | London, UK | Eventim Apollo
October 21 | York, UK | Barbican
October 22 | Birmingham, UK | Symphony Hall
October 23 | Manchester, UK | O2 Apollo
October 26 | Paris, FR | L'Olympia
October 27 | Frankfurt, DE | Jahrhunderthalle
October 28 | Antwerp, BE | Stadsschouwburg
October 29 | Stuttgart, DE | Liederhalle - Beethovensaal
October 30 | Haarlem, NL | PHIL
October 31 | Eindhoven, NL | Muziekgebouw
November 1 | Zurich, CH | The Hall
November 3 | Leipzig, DE | Haus Auensee
November 4 | Vienna, AT | Stadthalle
November 5 | Gliwice, PL | PreZero Arena
November 6 | Berlin, DE | Uber Eats Music Hall
November 7 | Skive, DK | KCL

November 8 | Stockholm, SE | Filadelfia

More tour dates will be announced.

For more information about William Shakespeare's Romeo + Juliet Film in Concert, presale access, tickets, and future tour updates, visit romeoandjulietinconcert.com and follow @bazluhrmann on Instagram and TikTok, and @BazLuhrmannOfficial on Facebook; and, @DisneyConcerts on Instagram, TikTok, and Facebook.

Note to media: press assets are available to view and download here.

About Baz Luhrmann
Baz Luhrmann is a pioneer of pop culture working across film, opera, theatre, live events, fashion, and music. His singular cinematic language continues to captivate audiences through a unique fusion of classical artistry and bold, contemporary style that has ignited imaginations around the world and made Luhrmann the most commercially successful director in Australia with four of the country's top-ten grossing films.

Born in Sydney, Australia, Luhrmann's journey began in theatre, where his innovative productions won the acclaim of audiences and critics alike. He burst onto the scene with the first of his Red Curtain Trilogy, Strictly Ballroom, which premiered at the 1992 Cannes Festival. This film was followed by the ambitious modern adaptation of William Shakespeare's Romeo + Juliet (1996) and the Academy Award-winning Moulin Rouge! (2001). With these films, Luhrmann brought the movie-musical back into the zeitgeist with his infectious, trademark theatrical aesthetic and operatic sense of romance.

Returning to the stage, Luhrmann's production company, Bazmark, went on to garner two Tony Awards for the Broadway run of Puccini's opera La Bohème (2002), which he then followed up with the sweeping historical epic, the Academy Award-nominated Australia (2008).

His now-iconic screen adaptation of F. Scott Fitzgerald's The Great Gatsby (2013) won two Academy Awards and became Luhrmann's highest-grossing film to date. Collaborating with Jay-Z on the Gatsby soundtrack, Luhrmann redefined cross-genre music in film, with the album peaking at number one on the Billboard 200 chart and setting a new record for the biggest digital sales week for a soundtrack in Billboard history.

Always pushing the boundaries of genre, Luhrmann collaborated with Netflix on his first series, The Get Down (2016), a critically acclaimed show about the birth of hip-hop in the 1970s South Bronx. His recent projects also include Faraway Downs, a six-part Hulu series reimagining his 2008 film, Australia.

Luhrmann's 2022 film Elvis, starring Austin Butler and Tom Hanks and entirely shot on the Gold Coast, Australia, became the fourth-highest grossing Australian film of all time. Elvis received

eight Oscar nominations including Best Picture, while also winning four BAFTAs and eleven Australian Academy (AACTA) awards. Butler took home a BAFTA and a Golden Globe and was nominated for the Academy Award. The film's Grammy-nominated soundtrack, produced by Luhrmann through his label House of Iona, featured the hit single "Vegas" by Doja Cat, which charted on Billboard's top 10 and was also nominated for a Grammy for Best Rap Performance. Elvis is Luhrmann's most nominated film to date.

Luhrmann lives between New York, Paris and the Gold Coast with his wife and creative partner, Oscar-winning designer Catherine Martin, and their two children. Luhrmann is currently in development on his forthcoming epic, Jehanne d'Arc at Warner Bros.

About GEA Live
GEA Live has established itself as the premier partner in location-based entertainment, combining creativity, excellence and credibility to deliver unforgettable events that bring iconic brands to life in all their glory. Working with renowned IPs from TV, film, theatre, music, gaming, and anime, GEA Live design, produces and distributes everything from symphonic and film concerts to immersive exhibitions and stage shows. With a vast portfolio of shows spanning more than 40 countries, GEA Live has collaborated with world-class brands like PlayStation, Avatar: The Last Airbender, Twilight, Dirty Dancing, Our Planet, and Demon Slayer, in addition to exclusively representing the legendary Ennio Morricone. As a trusted pillar of Sony Music's Masterworks Live division, GEA Live has partnered with entertainment giants like Sony Pictures, Lionsgate, Viacom, and Warner Brothers, among others, delivering unparalleled value for licensors while further elevating the world's most cherished brands.

About RoadCo
RoadCo Entertainment, formed in 2020, is a producing and distribution agency specializing in live entertainment experiences. A collaboration between Sony Music Entertainment and independent touring entrepreneurs Stephen Lindsay and Brett Sirota, RoadCo represents a broad roster of live events based on popular brands and intellectual properties, as well as all-new immersive and interactive attractions for audiences of all ages.

About Disney Concerts
Disney Concerts is the concert production and licensing division of Disney Music Group, the music arm of The Walt Disney Company. Disney Concerts produces concerts and tours, and licenses Disney music and visual content to symphony orchestras, choruses and presenters on a worldwide basis. Disney Concerts' concert packages include a variety of formats, such as "live-to-picture" film concerts, and themed instrumental and vocal compilation concerts that range from instrumental-only symphonic performances to multimedia productions featuring live vocalists and choirs. Showcasing concerts from the largest movie franchises in the world and the most iconic studios in entertainment –Walt Disney Pictures, Walt Disney Animation Studios, Marvel Studios, Lucasfilm, Pixar, 20th Century Studios and National Geographic – Disney Concerts delivers world-class specialty entertainment, from bespoke performances to blockbuster hits, classics to seasonal favorites, in many of the world's leading venues. Current and upcoming titles

include the Star Wars Film Concert Series, Tim Burton's The Nightmare Before Christmas, Infinity Saga Concert Experience, Black Panther, Moana, Frozen, The Lion King, Coco, Waiting to Exhale, Disney Princess: The Concert, The Muppet Christmas Carol, Toy Story, Edward Scissorhands, Home Alone 2, and the hit Worlds Collide tours. For more information visit www.disneyconcerts.com.

About Bazmark
Bazmark is the internationally acclaimed creative studio founded by visionary filmmaker Baz Luhrmann and Academy Award-winning production and costume designer Catherine Martin. Over three decades, the company's singular work has defined and re-defined genres across film, television, music, opera, theatre, live events and luxury hospitality experiences and spaces. Bazmark's iconic filmography – Strictly Ballroom, Romeo + Juliet, Moulin Rouge!, Australia, The Great Gatsby, and Elvis – has garnered multiple Academy Awards and countless other global accolades. Bazmark continues to push the boundaries of cinematic and theatrical expression, creating culturally resonant works that captivate audiences worldwide.

John Tellem
Tellem Grody PR
email us here

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