ZZAMBO AND VYBZ KARTEL'S 'DIAMOND GAL' FINDS NEW LIFE AS LISTENERS REDISCOVER ITS MESSAGE OF LOVE AND WORTH

Originally released in April 2025, "Diamond Gal" is seeing renewed interest as ZZAMBO celebrates women, their worth, strength and value through music.

MIAMI, FL, UNITED STATES, September 15, 2026 /EINPresswire.com/ -- More than a year after its initial release, recording artist ZZAMBO's "Diamond Gal," featuring Dancehall icon Vybz Kartel, is finding a new life.

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> *ZZAMBO*

Originally released in April 2025, the single has recently seen renewed interest and inquiries, creating an opportunity for listeners to rediscover not only the record, but the story behind an unlikely collaboration and a message ZZAMBO believes is increasingly important in today's music. Built around admiration, love and recognizing a woman's worth, "Diamond Gal" takes its inspiration directly from Vybz Kartel's verse on the record.

"I got the verse from Vybz Kartel while he was incarcerated through my brother Isat Buchanan, who was the head of his legal team for the appeal of his murder case," ZZAMBO explains. "There was one line from his verse—'I got a present for you, yeah I'ma put it on you'—and I expanded on that idea. What's a better gift than a diamond? But ultimately, the woman is the diamond. She is the treasure."

For ZZAMBO, the collaboration carries even greater significance because it happened without an existing friendship or direct relationship with one of Dancehall's most influential artists.

"Having Vybz Kartel on the record is a blessing from God," says ZZAMBO. "To have an artist of that

magnitude featured on your record when you had no communication or friendship with him, that is God and time."


ZZAMBO

But beyond its high-profile feature, the heart of "Diamond Gal" is its celebration of women. ZZAMBO uses the symbolism of a diamond—rare, valuable, multifaceted and created under pressure—to speak about recognizing and protecting what is precious.

"Diamonds are forged under pressure. They are rare and multifaceted," he says. "When something is precious to you, you protect it. You make certain it is safe. You don't take your eyes off it because you understand its value. Every woman is a Diamond Gal once she knows her worth."

That sentiment also reflects the larger artistic identity ZZAMBO is establishing as he enters a new chapter of his career. Rather than centering his music solely around what is currently popular, he wants love, respect and emotional expression to become defining elements of his work.

"ZZAMBO is about love and giving flowers to the love interests in people's lives," he explains. "I want people to understand that love is the ultimate form of expression."

With the renewed attention surrounding "Diamond Gal," ZZAMBO is also reflecting on his relationship with Jamaica's current musical landscape. He views the record as both a celebration and a transition away from chasing conventional measures of success at Jamaican radio.

"'Diamond Gal' is my loving farewell to my attempts at getting onto the Top 10 charts on Jamaican radio," ZZAMBO says. "A lot of what is currently popular at home can be very misogynistic. What I want to do is highlight the quality of our women and show them the love and respect they deserve."

The renewed discovery of "Diamond Gal" arrives as ZZAMBO continues building the next phase of a career rooted in Jamaican music but shaped by a broader palette of Reggae, Dancehall, R&B, Hip-Hop and Pop.

Born Zambo Tafari Buchanan in Kingston, Jamaica, ZZAMBO is the son of legendary Reggae artist

Big
Youth. Formerly recording under the name Tafari, he established himself through years of recording and
touring, including extensive appearances across the European and South American reggae circuits.
His early catalog includes the breakout single “Money in My Pocket” and three albums released over a
six-year period. Projects including Rud3 Love and Desire Fulfilled reached the Top 10 of the U.S. iTunes
Reggae chart.
His evolution from Tafari to ZZAMBO represents more than a name change. It signals what the artist
describes as a metamorphosis—a renewed exploration of identity, creativity and purpose.

Now based in Miami and working on his debut album under the ZZAMBO name, he is using “Diamond
Gal” as a bridge between those chapters.
A song initially released in 2025 may be receiving its second moment, but for ZZAMBO, its message
remains timeless: know what is precious, recognize its worth and give love its flowers.
“Diamond Gal” featuring Vybz Kartel is available now on digital streaming platforms.

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