

MOLAA Presents RED RED RED, Geography of a Scar, Organized in collaboration with MIA ART COLLECTION

International exhibition highlighting women artists opens to the public October 4 following a special VIP opening during MOLAA's 30th Anniversary Gala & Auction

LONG BEACH, CA, UNITED STATES, September 14, 2026 / EINPresswire.com/ -- The Museum of Latin American Art ([MOLAA](#)) announces the opening of [RED, RED, RED, Geography of a Scar](#), an international exhibition dedicated to women artists, organized in collaboration with [MIA Art Collection](#) and curated by guest curator Sebastián Strenger. The exhibition brings together unique works by artists from around the world and explores the color red as a powerful visual, emotional, and symbolic thread connecting women artists. The exhibition opens to the public on Sunday, October 4, 2026, following a special VIP presentation on Saturday, October 3, during the 2026 MOLAA Gala & Auction: 30 Years of Gratitude, celebrating the Museum's 30th anniversary.



Sonia Gomez (Brazi) Deconstruction, 2013 Textile and layered embroidery (framed) MIA Art Collection

RED RED RED, Geography of a Scar will remain on view through February 21, 2027, in MOLAA's A. Angarita Family Gallery.

Founded by philanthropist and collector Alejandra Castro Rioseco, MIA Art Collection is an international private nonprofit organization dedicated entirely to collecting the work of women artists, helping address the longstanding inequality between male and female artists in the art world and creating a global network of support for women artists. Its collection encompasses more than 900 works from more than 35 countries.

RED RED RED, Geography of a Scar represents an important milestone for MIA Art Collection as its first international exhibition presented in a museum, and continues its growing collaboration

with MOLAA, building on the success of their joint 2025 exhibition in the United Arab Emirates. Featuring approximately 40 women artists from 20 countries, the exhibition examines red through abstraction and figuration and explores its many associations—from passion, love, and attraction to power, resistance, danger, violence, and freedom. Painting, sculpture, video, textiles, and installations create a dialogue across generations and geographic regions while highlighting the historical barriers women artists have faced in achieving recognition and equality in the art world. The exhibition invites audiences to reflect on the realities and experiences of women artists.

“At MOLAA, we believe museums have a responsibility to create spaces where historically underrepresented artists, ideas, and perspectives can be seen, studied, and celebrated,” said Dr. Lourdes I. Ramos, President and CEO of the Museum of Latin American Art. “Our collaboration with MIA Art Collection allows us to expand that conversation internationally and recognize the extraordinary contributions women artists continue to make to contemporary art. RED RED, Geography of a Scar is especially meaningful as we celebrate MOLAA’s 30th anniversary and reaffirm our commitment to artistic dialogue that connects communities and transcends borders.”

For Alejandra Castro Rioseco and her ongoing mission to increase the visibility of women in the arts, collaboration with museums is essential to strengthening and advancing the careers of women artists.



Logo of the MIA Art Collection



Logo of the 30th Anniversary of MOLAA

“This exhibition reinforces the importance of creating meaningful and serious spaces for women in the arts. We are very pleased that MOLAA will be the first museum in the United States where we present RED RED RED, Geography of a Scar. Together with MOLAA, we have created a beautiful and sensitive exhibition that goes beyond simply observing a work of art and invites us to explore women’s perspectives throughout art history. It is an exhibition not to be missed,” said Alejandra Castro Rioseco, Founder and President of MIA Art Collection.

The exhibition builds upon works and ideas from previous MIA Art Collection projects and exhibitions while expanding beyond the collection itself. Invited private collectors are contributing additional artworks that resonate with the exhibition’s themes, creating a broader platform centered on visibility, collaboration, and support for women artists.

EXHIBITION INFORMATION

RED RED RED, Geography of a Scar

Organized in collaboration with MIA Art Collection

VIP Opening: Saturday, October 3, 2026

Presented during the 2026 MOLAA Gala & Auction: 30 Years of Gratitude

Public Opening: Sunday, October 4, 2026

On View: October 4, 2026–February 21, 2027

Location: A. Angarita Family Gallery

Museum of Latin American Art

628 Alamitos Avenue

Long Beach, CA 90802

ABOUT MIA ART COLLECTION

MIA Art Collection is an international private art collection founded by philanthropist and collector Alejandra Castro Rioseco to unite, promote, and support women artists and their work. Encompassing more than 900 works from more than 35 countries, the not-for-profit initiative works to increase women’s participation in museums, galleries, art fairs, leadership, scholarship, and the broader international art community.

Through exhibitions, awards, residencies, scholarships, collaborations, and cultural initiatives, MIA Art Collection seeks to strengthen the visibility and role of women throughout the art world and achieve a society built on education and culture as imperative cornerstones.

ABOUT THE MUSEUM OF LATIN AMERICAN ART

The Museum of Latin American Art (MOLAA) is a leading institution dedicated to modern and contemporary Latin American and Latino art. Located in Long Beach, California, MOLAA advances the exhibition, study, preservation, and appreciation of the art and cultures of Latin America and the Latino diaspora through its collection, exhibitions, educational initiatives, research, and public programs.

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