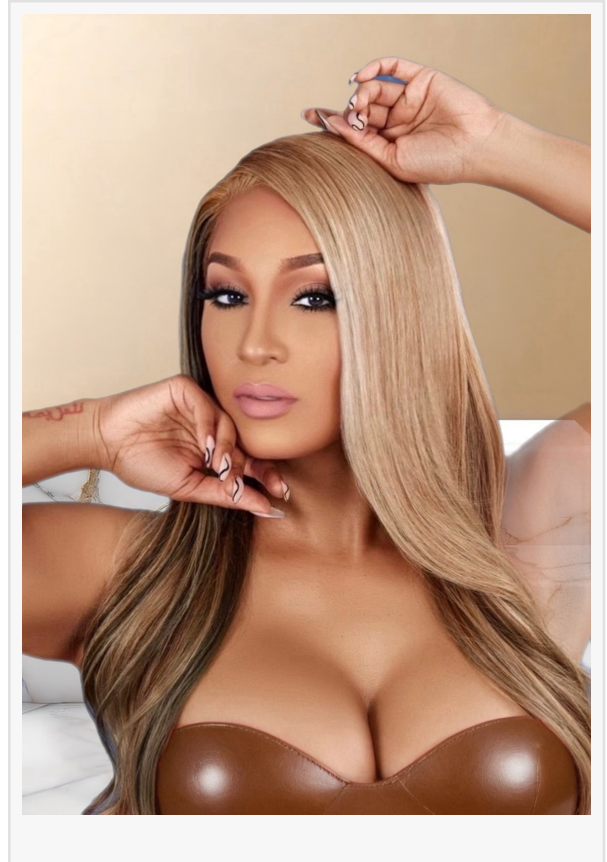


R&B/Pop Singer The First Lady OLIVIA Commands Her Narrative with Her New Single, 'VENOM'

Lead Single Enters 69th Grammy Awards Consideration Across Song and Record of the Year via Perfectly Pitched LLC & ADA Nordics / Warner Music

LOS ANGELES, CA, UNITED STATES, September 14, 2026 /EINPresswire.com/ -- There is a decisive authority that comes with true self-possession, and you hear it immediately in Olivia's single, "Venom." The multi-platinum songwriter and recording artist commands the spotlight with a record that feels deliberate, uncompromised, and entirely self-directed. Released globally via her own imprint, Perfectly Pitched LLC, with distribution through ADA Nordics under Warner Music, and executive produced in partnership with Life Plus Institute, "Venom" arrives as Olivia enters official consideration for the 69th Grammy Awards for both Record of the Year and Song of the Year.



For an artist whose multi-decade career spans chart-topping records, entrepreneurship, and creative ownership, this phase is neither a comeback nor a reinvention—it is the natural evolution of an artist operating at full power, fully on her own terms.

A SOUND THAT LEANS INTO TENSION AND SELF-POSSESSION

"Venom" thrives on contrast, pairing contemporary R&B and pop melodies with hypnotic Afrobeats rhythms. Rather than chasing ephemeral trends, the production crafts a tense, cinematic soundscape centered around emotional mastery.

CORE THEME • PERSPECTIVE

"The track explores the dangerous duality of its namesake: the intoxicating allure of toxic situations and the raw truth about relationships. Above all, it delivers an empowering reminder to listeners that they are not alone, possessing the clarity and self-worth to navigate any



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environment unharmed.”

Visually mirrored by the campaign artwork—where Olivia stands calm and composed with a live python draped around her—the record embodies composure rather than conflict. Her vocals remain steady and controlled while the rhythm pushes a darker, magnetic groove, delivering an atmosphere of poise rather than panic.

OLIVIA

SONGWRITING MASTERY AND ARCHITECTURAL CATALOG

Long recognized for records that shaped radio worldwide—including her breakout hit “Bizoune” and defining global anthems like “Candy Shop” and “Best Friend”—Olivia’s artistry has always been anchored by her foundational musicianship as a songwriter, pianist, and vocal arranger.

Rooted in gospel training from age seven and shaped by her rich Jamaican and Cuban heritage, her craft has never relied on outside validation. “Venom” does not attempt to replicate past eras; it builds upon that architectural catalog, proving that her pen and creative vision remain sharper than ever as she paves the runway for her forthcoming album, *Shining Girl*.

TRUE INDEPENDENCE AND EXECUTIVE CONTROL

Operating through Perfectly Pitched LLC, Olivia exercises complete stewardship over her master recordings, visual rollout, and packaging. Independence shifts this release from an ordinary label distribution into an undeniable artistic statement.

Paired with the global reach of ADA Nordics and Warner Music, she maintains international scale while preserving total executive autonomy. Furthermore, the collaboration with Life Plus Institute embeds a dedicated cause-driven purpose beneath the music, connecting her artistic output with broader community impact.

CONNECTING WITH A MULTI-GENERATIONAL GLOBAL AUDIENCE

While Olivia commands a devoted core across the United States, the UK, and Canada, “Venom” directly bridges into a streaming-first generation that blurs genre lines between R&B, Afropop, and global rhythms.

Complementing her footprint across fashion, lifestyle, and her wellness brand AIVILO, this release establishes Olivia not merely as a hitmaker, but as an enduring cultural figure moving forward with deliberate momentum and authentic power.

[Listen on Spotify.](#)

Instagram: <https://www.instagram.com/only1olivia>

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