

CLOWD Film Fest Announces 22 Finalists from 11 Countries for the first Festival at Glendale's Historic Alex Theatre

The finalists, from 11 countries, offer a broad look at what is emerging as artists around the world put artificial intelligence in the hands of storytellers.

GLENDAL, CA, UNITED STATES,
September 15, 2026 /
EINPresswire.com/ -- International
filmmakers bring a new generation of
AI-assisted storytelling to the big
screen October 7-8



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[CLOWD](#) AI Film Festival has announced the 22 films selected as finalists for its inaugural festival, taking place October 7-8, 2026, at the historic [Alex](#) Theatre in Glendale, California.

Representing filmmakers from 11 countries, the finalists offer an unusually broad look at what is

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*Curt Doty, founder of the
CLOWD AI Film Festival*

emerging as artists around the world put artificial intelligence in the hands of storytellers. The program spans short narrative, music video, fantasy and utopian storytelling—from intimate human dramas and surreal dream worlds to futuristic societies, cybernetic landscapes and creatures hiding in the dust beneath our feet. “This is exactly why we created CLOWD,” said Curt Doty, founder of the CLOWD AI Film Festival. “AI may be the technology behind these films, but technology isn't the

story. The filmmakers are. These 22 finalists show just how different the results can be when artists from different countries, cultures and creative disciplines get their hands on the same new toolbox.”

Doty added, “What surprised me most is how charming and human so many of these films are. We're seeing filmmakers move beyond the novelty of AI imagery and begin using these tools to develop characters, emotion, humor and genuine points of view. That's where things get

interesting.”

The finalists will be presented theatrically at the Alex Theatre, alongside panel discussions examining the rapidly evolving intersection of filmmaking, artificial intelligence and human creativity, culminating in the CLOWD awards ceremony.

THE 2026 CLOWD FINALISTS

SHORT NARRATIVE

DOVES — Alex Lang, USA

KEV — Mike Bennion, USA

THE WELL — Daniel Titz, Canada

ELARA & THE ASH KING — Marcus Grip, United Kingdom

A FACE ONLY A MOTHER COULD LOVE — Robert Gaudette, Canada

WHEN YOU RUN FROM YOUR MOM — Edmond Yang, Norway

THE DEEP BREATH — Yuri Oh, South Korea

DEPARTMENT OF GOOD MEMORIES — Caroline Kiessling, Canada

TWENTY SEVEN — Mike Bennion, USA

THE SIESTA JOB — Tamara Llorens, Spain

MUSIC VIDEO

BANG BANG — Toby Hyder, United Kingdom

LIL SOMETHING — Diana Mota, Portugal

TIC TOC ROCK — Martin Huisman, Belgium

HEROINE — Elle Cardenas, USA

SAISHO HA KAKUSEI — Jonathan Carène, France

FANTASY

ELSEWHERE — Roxanne Ducharme, Panama

CRYSTAL CAVES — Joni Dobrov, USA

LOT 94: DRINK YOUR DREAMS — Tamara Llorens, Spain

THE DUSTLING — Josie Kaye, USA

WHAT THE DEEP KNOWS — Claudia Lalau, France

UTOPIA

GITA — Alex Lang, USA

FUTURE SCENES FROM A MALL — Chien-Hua Soang, Taiwan

A GLOBAL SCREEN FOR A NEW KIND OF FILMMAKER

The inaugural event will bring the online AI filmmaking movement into a traditional theatrical environment—placing some of cinema’s newest production techniques on the screen of one of Southern California’s most storied independent movie palaces.

The CLOWD AI Film Festival takes place October 7–8, 2026, at the Alex Theatre in Glendale, California, with finalist screenings, panel discussions and the CLOWD awards ceremony.

You can preview these films and give them a [vote](#) for the ATTENTION award on the RAD.live site.
<https://rad.live/content/channel/cloud-ai-film-festival-3tApUq/>
Festival passes are available through TheAlex.com. Additional festival information is available at
CloudFilmFest.com.

ABOUT CLOUD AI FILM FESTIVAL

CLOUD AI Film Festival celebrates filmmakers and storytellers exploring artificial intelligence as a new creative tool for cinematic storytelling. CLOUD brings together filmmakers, artists, technologists and entertainment leaders through theatrical screenings, competition, panel discussions and community, with a creator-first approach to intellectual property and an emphasis on the art and ethics of AI-assisted filmmaking.

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