GUITARS FROM ROCK & ROLL HISTORY AMP UP MUSIC AUCTION

Guitars from & used by Noel Gallagher's High Flying Birds, Radiohead, Elvis Presley, Mötley Crüe & Pink Floyd spotlighted in Propstore's Music Auction.

LOS ANGELES, CA, UNITED STATES, September 15, 2026 /EINPresswire.com/ -- Propstore, one of the world's leading entertainment memorabilia auction houses, has announced a standout collection of guitars set to feature in its upcoming Music Live Auction, taking place in the UK across two live days on October 1 & 2, 2026. The collection brings together rare, stage-played, studio-used and autographed guitars connected to some of the biggest names in music, including Noel Gallagher, Elvis Presley, Radiohead's Jonny Greenwood, Mötley Crüe's Nikki Sixx and Pink Floyd.

> Guitars have an incredible ability to connect fans directly with the artists and music they love, and this selection brings together some really special examples. ”
>
> *Mark Hochman, Propstore's Music Memorabilia Specialist.*

The guitars form part of an auction featuring over 800 lots of rare and sought-after music memorabilia, with a combined estimated value of approximately $4 million and bidding available to collectors worldwide.

HIGHLIGHTS INCLUDE:

Leading the guitar highlights is Noel Gallagher's photo-matched custom Nash Telemaster, owned and stage-played during Noel Gallagher's High Flying Birds' 2016 summer tour, and estimated at $52,800 - $105,600 (£40,000 - £80,000). Custom-built for Gallagher by Nash Guitars, the instrument was played at shows across Europe before Gallagher donated it to a 2021 charity auction benefiting The Edge's Music Rising charity. The guitar was subsequently autographed by Gallagher.

Also offered is Radiohead guitarist Jonny Greenwood's photo-matched 1963 Gretsch Tennessean, used during the band's 2006 US tour and the recording of In Rainbows, estimated at $19,800 - $39,600 (£15,000 - £30,000). The guitar appears in photographs from the album's recording sessions and was acquired from Greenwood's collection via one of Radiohead's guitar technicians.

An exceptionally rare prototype Gibson Montana Elvis Presley SJ-200 acoustic guitar, one of only two produced, is estimated at $19,800 - $39,600 (£15,000 - £30,000). Developed as a proposed third commemorative Elvis Presley model, the project was abandoned after just two prototypes were made, with the other understood to have remained in Gibson's possession.

Further highlights include Mötley Crüe bassist Nikki Sixx's photo-matched, stage-used Schecter J-4 bass guitar, played at Wembley Stadium in 2023 and autographed and inscribed by Sixx, estimated at $7,920 - $15,840 (£6,000 - £12,000); and a custom Pink Floyd The Dark Side of the Moon artwork Fender Stratocaster, autographed by David Gilmour, Roger Waters, Richard Wright and Nick Mason, estimated at $6,600 - $13,200 (£5,000 - £10,000).

The auction will take place live over two days on October 1 & 2, 2026, with bidding available online, by telephone, and via absentee bids for collectors worldwide.

Propstore will also be hosting a special public free exhibition at The Cumberland Hotel, London from September 24 - 27, 2026, where fans and collectors will have the chance to see highlight lots up close, before they go under the hammer. Find out more about the event at: https://www.eventbrite.com/e/music-live-auction-exhibition-the-cumberland-hotel-london-tickets-1997972710160?aff=oddtdtcreator



NOEL GALLAGHER'S HIGH FLYING BIRDS (2016) Noel Gallagher's Photo-Matched, Owned and Autographed Custom Nash Telemaster Guitar, Stage-Played During Summer 2016 Tour

Auction registration is open, and the full catalog is available at: https://propstoreauction.com/auctions/info/id/522.

Top items to be sold at the Propstore auction (with pre-sale estimates) include:
NOEL GALLAGHER'S HIGH FLYING BIRDS (2016) Noel Gallagher's Photo-Matched, Owned and Autographed Custom Nash Telemaster Guitar, Stage-Played During Summer 2016 Tour est. £40,000 - £80,000 ($52,800 - $105,600)
ELVIS PRESLEY Prototype "Elvis Presley" Gibson Montana SJ-200 Acoustic Guitar, One of Two Made est. £15,000 - £30,000 ($19,800 - $39,600)
RADIOHEAD Jonny Greenwood's Photo-Matched Gretsch 6119 Atkins Tennessean Guitar, Used During 2006 US Tour Soundcheck and Recording of In Rainbows est. £15,000 - £30,000 ($19,800 - $39,600)
MÖTLEY CRÜE Nikki Sixx's Photo-Matched, Autographed and Inscribed Stage-Used Schecter J-4 Bass Guitar est. £6,000 - £12,000 ($7,920 - $15,840)
PINK FLOYD David Gilmour, Roger Waters, Richard Wright and Nick Mason-Autographed Custom

Fender Stratocaster The Dark Side of the Moon Artwork Guitar est. £5,000 - £10,000 ($6,600 - $13,200)

Mark Hochman, Propstore's Music Specialist, commented on the upcoming event: "Guitars have an incredible ability to connect fans directly with the artists and music they love, and this selection brings together some really special examples. From Noel Gallagher's stage-played Telemaster and Jonny Greenwood's guitar used during the making of In Rainbows, to the remarkable Elvis prototype and instruments connected to Mötley Crüe and Pink Floyd, each has its own story and significance. It's a real privilege to bring them to fans around the globe as we offer them at Propstore as part of this October's Music Live Auction."

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Notes to Editors:

For further information, catalog images and expert interviews please contact:
Bethany Willetts | bwilletts@blazepr.com

Images are available in the following link:
https://www.dropbox.com/scl/fo/1ca831psndp6s2f9ebn43/AKEWAOgOionvCiq6jBX6imw?rlkey=p9t4uyp8s661qf25wd7qlzd7v&dl=0
Please credit: Propstore

About Propstore
Founded in 1998 by film enthusiast Stephen Lane, Propstore has grown from a collector's passion project into one of the world's foremost authorities on entertainment memorabilia. The company bridges the worlds of film, art, and collecting—offering access to authentic screen-used props, costumes, and production artefacts that bring cinematic history to life.

Working in close partnership with many of the world's leading film studios, production companies, and entertainment brands, Propstore curates exclusive auctions and sales throughout the year, giving fans and collectors unparalleled access to items direct from the source.

Since 2014, Propstore has hosted globally acclaimed live auctions featuring artefacts from the greatest moments in film and television. Alongside its flagship events, Propstore also runs regular online auctions and studio collaborations, with more than 2,000 items available for immediate purchase at www.propstore.com

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