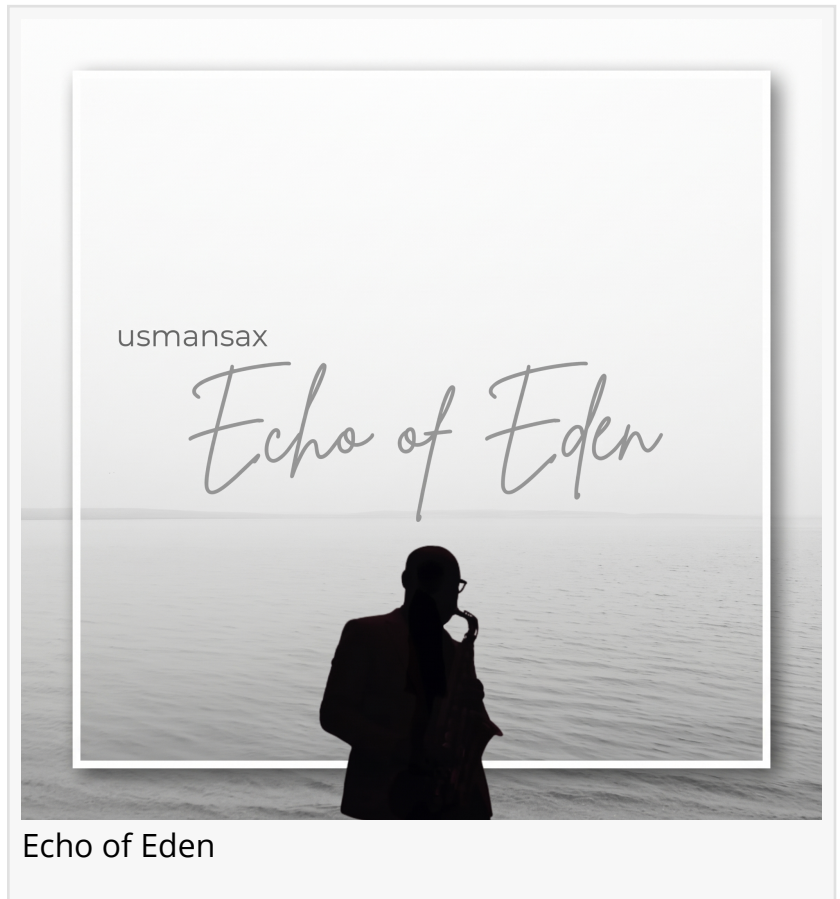


Saxophonist Usmansax Releases New Single "Echo of Eden", Now Streaming

The latest single from the forthcoming album Rebirth turns the saxophone into a storytelling voice, inviting you into a space of calm, reflection and renewal.

LONDON, GREAT LONDON, UNITED KINGDOM, September 16, 2026 /EINPresswire.com/ -- Saxophonist and recording artist [Usmansax](#) has released "Echo of Eden", a new single that is now available on all major streaming platforms. The track is a contemporary instrumental recording built around one melodic idea: the search for a place of calm. Released on 4 September 2026, "Echo of Eden" is the latest single from Rebirth, Usmansax's forthcoming album due later in 2026, and it is out now for listeners across the UK and beyond.



The title sets the tone. "Eden" carries ideas of beauty, peace and a place untouched by loss, while "echo" suggests something remembered rather than fully present. Together they frame the single as a musical journey towards that place, with the saxophone as its guide. The melody moves in long, unhurried phrases and the arrangement leaves space around each note, so the listener has room to reflect.

Throughout the recording, the saxophone works as the central storytelling voice. It carries the theme, steps back, then returns with more weight, in the way a singer might revisit a chorus with new meaning. The music evokes memory and hope in equal measure. It does not rush towards resolution, and that patience is part of the point.

Usmansax's approach to instrumental music draws on his time on stage and on the years he spent living in China. That period shaped his earlier single "Hépíng", which takes its name from

the Mandarin word for peace and grew out of an encounter in Suzhou in 2018. "Echo of Eden" picks up the same thread and carries it somewhere new. His playing brings together smooth jazz phrasing, the warmth of soul and R&B, and rhythmic ideas from Afrobeats and modern pop, and here that mix sits in a quieter register, with a warm tone, a steady pulse and a melody that lingers after the track ends. There are no lyrics and none are needed. Following "Hépíng" on an album called Rebirth, the single suggests renewal without spelling it out, and leaves each listener to decide what Eden means to them.

"With Echo of Eden I wanted to give people a moment to slow down," says Usmansax. "So much music is built for movement, and I love playing that music live. This one is built for stillness. It is about reflecting, remembering what matters and reaching for something peaceful, even if you only find an echo of it."

He adds: "The saxophone can say things words cannot. On this track I let it do the talking."

About Usmansax

Usmansax is an experienced saxophonist whose live work spans weddings, corporate events, private celebrations and music venues across the UK, with performances in Europe, Asia and Africa. That live background shapes his recordings. Reading a room and responding to an audience in real time has given his studio work a sense of direct communication, and it comes through on "Echo of Eden". His style crosses smooth jazz, soul, R&B, Afrobeats, pop and contemporary instrumental music, and his singles bring that range to listeners who may never see him perform in person.

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Stream "Echo of Eden": <https://ffm.to/echo-of-eden>

Website: usmansax.com

YouTube: youtube.com/@usmansax

Apple Music: music.apple.com/gb/artist/usmansax/1725657012

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