

Theoretical Physicist Contributes Foreword To New Channelled Book About The Cosmos As Love

A lifelong love of the Cosmos inspired Dr Maureen B. Roberts, science graduate and university literary Prize winner, to write Soul Among the Stars.

ADELAIDE, SOUTH AUSTRALIA, AUSTRALIA, September 17, 2026 /EINPresswire.com/ -- A companion to Roberts' recently published science fantasy epic [An Era in Anddemar](#), [Soul Among the Stars](#) - scheduled for publication by Collective Ink Books in 2027 - is a series of vividly detailed 'Messages' from the 'Ancient Starseeders', conveyed through Roberts as an Oracle. The Messages invite readers into the Cosmos as an intimate family network and shared home, a vibrant community and 'new myth' permeated with 'the Mystery of love'.



Draft Cover Art [detail] for An Era in Anddemar
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We have witnessed what the love of power can inflict upon our world. We need to replace that destructiveness with the power of love.”

Dr Herbert van Erkelens

The Starseeders offer challenging yet encouraging Messages about our place within the Cosmos as a dynamic web of relationships. They shed light on our evolutionary development, our blind spots, and our individual and shared need to transition into heart-centred consciousness. What makes the book unique is its dense interfusion of several fields of knowledge and experience, including Celtic and Goddess mythology, astronomy, depth psychology, Crop Circle events, soul healing, physics,

astrology, and 'Star Children' phenomena. This seamless tapestry allows the medium to reflect the message that any genuinely new myth needs to weave every facet of life into a harmonious whole.

In An Era in Anddemar, as in Soul Among the Stars, a diverse multitude of beings, living stars, science, Nature, alchemy, the Grail, and shamanism interweave into a multifaceted mythology that unfolds in our 'Eleventh Era'. But while Anddemar has its own huge array of characters, Soul Among the Stars' citizens belong to our own Milky Way galaxy, given that most of the book's Messages focus on Earth, or our own solar family, or our nearest stellar neighbours.

With sentiments that apply equally to Soul Among the Stars, Blue Reviews' 5 Star Editorial Review describes An Era in Anddemar as 'an expansive, unconventional, deeply imaginative work of mythopoeic fiction. It is romantic without apology . . . and cosmic while remaining preoccupied with the profoundly human need to belong.' They add that 'Roberts attempts something considerably daring: she imagines an entire cosmos as a living, interconnected organism.' This is precisely where Soul Among the Stars is coming from.

Blue Reviews add that with An Era in Anddemar, the 'boundaries between body, mind, dream, matter, and cosmos repeatedly become permeable. The result is a universe in which travelling through space can simultaneously feel like travelling through the psyche.' Once again, this is Soul Among the Stars in a nutshell.

With a Foreword by theoretical physicist Dr Herbert van Erkelens, Soul Among the Stars, though at times playful, is neither light reading, nor tarnished with New Age fuzziness and sentimentality. Roberts fearlessly tackles enigmas such as dark energy, dark matter, the nature of light, and the fifth



Cover Art for Soul Among the Stars Copyright Carol Spicuzza



Dr Maureen B. Roberts

dimension, braiding them all into an intricate mythology. This is a substantial, densely layered, poetically articulated vision that presents a new paradigm grounded in empathy, unity and relatedness, instead of on impersonal objectivity, compartmentalised knowledge, and cold analysis.

For many years, Roberts and van Erkelens dialogued about the links between dreams, Jungian archetypes, mythic themes, and sacred geometry as they explored the need for a new science which marries spirit and matter, and is grounded in a fresh understanding that embraces intuition, musical principles, and ancient wisdom. As Roberts suggests, 'Change the way we relate to the Cosmos and our world, and science itself will be forced to change.'

While *An Era in Anddemar* is a vast mythology that defies genre limitations and stylistic conventions, *Soul Among the Stars* is a much shorter, devotional text that nonetheless embodies its parent epic's imaginative scope, Romantic prose style, and soulful depth.

Together the two books unfold a 'what if' scenario that explores how a living galactic network might function if instead of evolving technologically, it instead developed consciousness to a point where the Cosmos is known and experienced as a network of beings and communities working as one, living in harmony with Nature, and supporting one another in times of crisis.

As Dr van Erkelens concludes in his Foreword, 'We have witnessed what the love of power can inflict upon our world. We need to replace that destructiveness with the power of love.'

Roberts has also just released her autobiographic book [StarDreaming: Letters From a Mystic to a Science Fiction Author](#), published by Collective Ink Books [London]. In it she shares the extraordinary story of how a prophetic dream - in which twin stars orbited a common centre - prefaced her intense relationship with Award-winning science fiction author, Damien Broderick (who coined the term 'virtual reality').

Dr Maureen B. Roberts

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