# Slay Raché Brings Back Big Pop Energy on ‘You Make Me Wanna Dance’

NEW YORK CITY , NY, UNITED STATES, September 17, 2026 /EINPresswire.com/ -- Independent pop and R&B artist Slay Raché enters her most ambitious chapter yet with “You Make Me Wanna Dance,” a vibrant new single arriving August 28, 2026. Blending the infectious energy of 80s pop and dance with a contemporary sense of swagger, the track captures Raché’s instinct for instantly memorable songwriting while offering another glimpse into her forthcoming self-titled debut album ‘Slay’ due in Fall 2026.


Photo Credit: Andrew Lipovsky

Produced at Milkboy Studio in Philadelphia, “You Make Me Wanna Dance” draws directly from Raché’s long-standing admiration for Michael Jackson and the golden era of pop and dance music. The inspiration came after she and her fiancé attended the Michael Jackson musical in New York City on Valentine’s Day, an experience that sparked the idea behind the song. What followed is a polished, high-energy pop record built around movement, attraction and the unmistakable feeling of being completely swept up in the moment.

There is a deliberate nostalgia running through the production, but “You Make Me Wanna Dance” is far from a retro exercise. Bouncy rhythms, glossy production and Raché’s commanding vocal presence give the track a distinctly modern edge, while its hook-led melodies and immediate lyrical appeal demonstrate the singer-songwriter’s ability to create pop that connects on first listen. A key change towards the track’s climax further reinforces its classic pop sensibility, bringing a theatrical flourish that feels increasingly rare within contemporary mainstream songwriting.

The single arrives at a significant point in Raché’s trajectory. Earlier this year, “XOXO” reached No. 22 on the UK Official Singles Downloads Chart and No. 28 on the Official Singles Sales Chart, followed by “When The Lights Go Out,” which peaked at No. 28 in downloads and No. 31 in sales. Across her growing catalogue, Raché has now surpassed one million cumulative streams while

retaining complete creative control through her independent team.

Raised in Pennsylvania and now creating between Philadelphia and New York City, Raché brings together jazz-trained vocals, cinematic pop production and rich R&B textures. Of Puerto Rican and German heritage, her musical foundation stretches back to childhood, when a toy piano and microphone first revealed a remarkably powerful voice at just three years old. Her early influences included powerhouse storytellers such as Whitney Houston and Barbra Streisand, while her later studies in jazz vocal performance at The New School in New York City gave her the technical grounding that continues to shape her distinctive approach.

That combination of technical precision and emotional instinct has become central to the Slay Raché identity. Across releases including “Good Thing,” “Bedsheets,” “XOXO,” “When The Lights Go Out,” “Coldest Place On Earth,” “Smoke Signals,” “After Hours Only” and summer single “Sarasota,” she has developed a catalogue rooted in desire, heartbreak, ambition, self-worth and reinvention. “Sarasota,” released July 10, introduced a brighter, more playful energy, turning the pursuit of desire into an unapologetic statement of self-possession.

With “You Make Me Wanna Dance,” Raché expands that world once again. Her music exists within a broader creative universe where fashion, cinematic visuals and character-driven storytelling are as important as the songs themselves. Rather than building around a single moment, she is developing a cohesive artistic identity designed for longevity, one that allows each release to contribute to a larger narrative.

As she moves towards ‘Slay’, her debut album due this Fall, the independent artist is demonstrating both the creative freedom and commercial potential of an artist carving out her own lane. “You Make Me Wanna Dance” captures that philosophy in its most immediate form: nostalgic but contemporary, polished but emotionally direct, and built around the simple, irresistible power of a great pop song.

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