

Legion 44, Documentary on the Rise of Carbon Removal, Now Streaming Worldwide

Available on Tree+, Apple TV, and Amazon, the film follows a new generation of engineers working to place carbon inside the Earth's carbon cycle.

NEW YORK, NY, UNITED STATES,
September 17, 2026 /

EINPresswire.com/ -- Legion 44, the feature documentary from director Leila Conners and Tree Media about

the rise of [carbon](#) removal, is now available to audiences worldwide on Tree+, Apple TV, and Amazon. The release comes as the world's attention turns to New York for [Climate](#) Week, and at a time of mounting challenges when attention is turning to practical paths forward. The film examines one of them: the technologies, and the people, working to bring carbon back into the Earth's cycles.

“

Legion 44 is such a hopeful story: it shows that a group of innovators are already answering this challenge.”

Dirk Paessler

Narrated by Walton Goggins, Legion 44 is Conners's fifth documentary feature. The film is produced by Leila Conners, Mathew Schmid, Paulina Villalonga, and Fabian Nilsson, and features cinematography by Harun Mehmedinovic, an original score by Marc Streitenfeld, and animation by Sun Creature.



Corey Pattison from Cella meets with the Maasai.

The film documents what Conners describes as a spontaneous uprising of [innovation](#) — young engineers, scientists, and founders around the world, many of them in the Global South, who have set out to pull carbon dioxide from the atmosphere and put it to use. Shot across five continents, Legion 44 follows this global “Legion” to the Hajar mountains of Oman, where CO is turned to stone; the Rift Valley of Kenya, where direct air capture runs on geothermal power; the islands of Tuvalu; the southern Sahara; and the sargassum-rich seas of St. Vincent.

Rather than a political argument, Legion 44 presents carbon removal as a practical tool. The film traces how industry and energy have long operated in a straight line — extract, burn, release — and how removal technologies can close that line into a loop, locking carbon into stone, seawater, biochar, and durable materials so that human systems operate inside the carbon cycle

rather than outside it.

"I was fascinated by the work of visionaries who are bringing breakthrough ideas to cycle carbon and place civilization inside the carbon cycle," said Leila Conners, director of Legion 44.

That practical focus has shaped how the film lands with decision-makers. In screenings for policymakers, investors, and industry leaders, the filmmakers report that audiences have typically arrived with questions about whether carbon removal is real or ready — and left with a clear understanding of how the technologies work and a firm resolve to see them implemented.

"Legion 44 is an eye-opening and inspiring film that brings the carbon removal story to life in a way that really resonates," said Jeffrey Allen Brown of the Stanford Doerr School of Sustainability. "Leila Conners and her team did an amazing job — the documentary sparked great conversations when we screened it at Stanford with our students, faculty, and community. It's a must-see for anyone curious about how we take real action on climate."

"In a world that is being altered by climate change, it remains important that we tell hopeful stories about the future," said Dirk Paessler, executive producer of Legion 44. "Legion 44 is such a hopeful story: it shows that we can do something about the excess carbon dioxide in the atmosphere, and it shows that a group of people are already answering this challenge. I helped produce this film with the intention of inspiring young and old alike to join this effort."

Since its premiere it has screened from Paris and Singapore to Nairobi, Stanford, and New York, and has been selected by the Yellow Springs Film Festival and the Colorado Environmental Film Festival, among many others, and named a Cinema for Peace Green nominee.

Legion 44 is available on Tree+ watch.treemedia.com Tree Media's streaming channel, and on Apple TV and Amazon. On Tree+, a portion of every membership is directed to impact CDR. Streitenfeld soundtrack on Spotify.

Executive Producers

Max Zeller · Benjamin Schulz · Mark Tluszcz · Dirk Paessler · Cat Villiers · Peter Webber · Guy Harles · Eric Lux · Brendan Wallace · Alexa Woodward · Hans-Juergen Schmitz · Susan Danziger · Allon Bloch · Michael Rabinowicz · Yannik Oswald · Nikolas Krawinkel · Roy Saar Co-Executive Producers: Jenny & Simon Cooke · Ian Millbourn · Paulina Villalonga

About Tree Media

Tree Media treemedia.com is a production company telling stories that move society toward a sustainable and just future. For more than two decades its films have chronicled humanity's relationship with the living world.

Leila Conners

Tree Media Group
+1 310-994-1301
info@treemedia.com
Visit us on social media:
[LinkedIn](#)
[Instagram](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/943076570>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2026 Newsmatics Inc. All Right Reserved.