Ancient Rhythms, Primal Sounds: Shane Morris Unveils Solo Album, Tenochtitlan to Etzanoa, Out Now on Spotted Peccary

Hand percussion, breath-driven flutes, and vocal invocations offer an immersive journey inspired by the ceremonial soundworlds of the pre-Columbian Americas.



Shane Morris Unveils Tenochtitlan to Etzanoa, out now on Spotted Peccary Music

FAYETTEVILLE, AR, UNITED STATES, September 18, 2026 / EINPresswire.com/ -- For seekers of music for movement, meditation, and imagination, Tenochtitlan to Etzanoa is a new immersive tribal ambient option created by artist Shane Morris in his first solo outing for the Spotted Peccary Music label. Drawing upon his musical inspirations and his degree in Anthropology and Music, Morris delivers a fascinating sonic journey through the pre-Columbian Americas. Across seven pieces, Morris' intricate polyrhythms establish a ceremonial pulse, while hypnotic melodies and subtle electronic processing expand the music into a deep, reverberant and otherworldly space. It is available worldwide today as a digital download, and on all major streaming platforms: https://orcd.co/etzanoa

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> *Progressive Music Planet*

"Sounds like you've got it all covered here; layers of interplanetary meditation," noted the influential Progressive Music Planet during the Bandcamp Listening Party and Live Chat with Morris last Sunday. Spotted Peccary co-owner and artist Deborah Martin added, "Sci-fi meets ancient civilization! I feel as if I've been transported

to another place, another time, filled with evocative and mysterious sounds of ancient rituals and sublime deities floating in and out of conscious perspectives."



Arkansas-based musician and artist Shane Morris



Spotted Peccary Music is celebrating its 40th Retrospective!

Titled for the expansive cultural corridor between Tenochtitlan and Etzanoa, Morris spent years studying and imagining sound traveling alongside trade, ceremony, and shared knowledge in the pre-Columbian Americas. Drawing inspiration from Indigenous musical traditions as well as the primal ambient soundworlds of Jorge Reyes, Steve Roach, Carlos Nakai, and Tribu, Tenochtitlan to Etzanoa is a contemporary homage to ancestral rhythm and ceremonial listening. The album is shaped by percussion, breath-driven flutes, wood drums, vocal invocations, and spacious drones.

Morris shares, "Tenochtitlan to Etzanoa is a sonic journey through the pre-Columbian era of the Americas, just before European arrival. From the Aztec island city of Tenochtitlan to the Wichita woodland settlement of Etzanoa, there was a massive trade route that existed throughout North and Central America during this time...Through this trade system, many customs and traditions were shared and incorporated into various tribes including religious ideas, practical tools, raw materials, as well as rhythms and music for the sacred and profane. Tenochtitlan to Etzanoa continues in the tradition of the soundworlds first created by Jorge Reyes and Steve Roach in the 1990's merging tribal ambient sounds with shamanic themes. The album highlights eight tracks of ritual poly-rhythmic drumming, flutes, and deep chanting with a modern ambient underside that radiates an entheogenic glow of an ancient time that still influences our lives to this day."

The music evokes imagery of another time and place, providing an ideal soundtrack for trance journeys. Rather than relying on drum machines or sequencing, Morris performed the album's rhythmic foundation by hand, allowing each piece to breathe through repetition, variation, and the natural friction of acoustic instruments. Flutes and winds weave melodic paths through the percussion, while layered chants and treated vocals lend the music a ritual, human presence.

Synthesizers are used not as a replacement for the acoustic ensemble, but as a surrounding field of shadow, air, and entheogenic color.

Morris is based in Arkansas, and the music echoes across his region of the U.S. Founded in 1325 A.D. on an island in Lake Texcoco (near what is now Mexico City), Tenochtitlan was a marvel of high-density urban engineering. The Aztecs expanded the city using chinampas (artificial floating agricultural beds), connected it to the mainland via massive causeways, and supplied fresh water through an advanced dual-pipe terracotta aqueduct system. At its peak, it was larger than almost any European city of its era. Etzanoa, in The Great Plains of the United States, is often referred to as America's "Lost City," an historic ancestral Wichita mega-site of 20,000+ people flourishing near the confluence of the Walnut and Arkansas Rivers between 1450 and 1700.

This is #HumanMade music. All instruments and vocals were recorded, performed, and composed solely by Shane Morris. Recorded and Mixed at The Drum Hut over the years from 2018 to 2024 in Fayetteville, Arkansas. The album was mastered by Howard Givens at Spotted Peccary Studios, NW, Portland, OR. Creative design by Daniel Pipitone at Spotted Peccary Studios, NE, Ligonier, PA.

Tenochtitlan To Etzanoa (SPM-4901) is available for streaming and downloading, including high resolution studio master formats at https://spottedpeccary.com/shop/tenochtitlan-to-etzanoa/

For artist interviews, reviews, or promotional requests, please contact Beth Ann Hilton via beth@spottedpeccary.com.

Tracklist:
1 Xochipilli 08:26
2 Sacred Clay 06:19
3 Deer Dance 07:38
4 Forbidden Flower 06:32
5 Road to Etzanoa 06:38
6 The Shaman's Dream 07:16
7 Coyote Drum 07:48

Links:
Smartlink: https://orcd.co/etzanoa
Shane Morris: https://spottedpeccary.com/artists/shane-morris/
Spotted Peccary Album Page: https://spottedpeccary.com/shop/tenochtitlan-to-etzanoa/
Spotify:
https://open.spotify.com/album/6sOI3FODIlfh8LxXu3V2bd?si=z26Q5jocSdO2BzGTIa7eLQ
Bandcamp: https://ambientelectronic.bandcamp.com/album/tenochtitlan-to-etzanoa
Instagram: https://www.instagram.com/shanemorris
Facebook: https://www.facebook.com/spottedpeccary

About Shane Morris
Shane Morris is a percussionist, synthesist, and composer of ambient electronic music. Inspired by nature, patterns, and systems, he shapes ethereal realms, polyrhythmic grooves, and tribal soundscapes using a variety of acoustic and electronic instruments, processing, hardware and software. A solo artist since 2008, Shane's interests span most areas of the ambient genre from dark to light, space to melodic, beatless to beats. Shane is an avid live performer and improvisor playing regularly at City Skies and Electro-Music festivals, as well as numerous live internet performances. He also holds a BA in Anthropology and Music with an emphasis in "Trance" and has been playing music professionally for nearly 20 years. https://shanemorris.bandcamp.com/

About Spotted Peccary Music
Portland-based Spotted Peccary Music is North America's finest independent record label with a focus on deep, vast and introspective soundscapes. For four decades, the artists of Spotted Peccary have been on a mission to develop, produce, publish and release ultra-high-quality, deep-listening experiences that engage the listener and exceed expectations. Every release is carefully prepared in a variety of high-quality formats from MP3 to high-res studio masters. In 2023, they were named Best Independent Record Label by the HIMAwards. Explore more than 200 titles and 50 artists released over 40 years of excellence. Explore perks of the 40th Retrospective celebration at https://spottedpeccary.com/spm40/ and shop for a Discovery Pack at www.AmbientElectronic.com

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