

Criminal Defense Lawyer with Hollywood Vibes: Philipp Wurm's 'Third Eye'

Austrian criminal defense lawyer Philipp Wurm combines law, power and music in BRO-JECT W, a cinematic exploration of reality, fiction and the Third Eye.

VIENNA, AUSTRIA, AUSTRIA, September 18, 2026 /EINPresswire.com/ -- What happens when an Austrian criminal defense lawyer takes the questions of truth, evidence and perception from the courtroom and turns them into the foundation of a multidisciplinary creative project?

With [BRO-JECT W](#) criminal defense lawyer and author [Philipp Wurm](#)

explores the boundaries between reality and fiction through literature, psychology, music, society and personal experience.



Lawyer Philipp Wurm

At the center of the project is the “Third Eye” — a symbol of perception, intuition and the idea of looking beyond what initially appears obvious.

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Philipp Wurm is an Austrian criminal defense lawyer, author and actor. He created BRO-JECT W, a multidisciplinary project exploring reality, fiction and perception through the Third Eye.”

Mag. Philipp Wurm, MBA

BRO-JECT W does not attempt to provide a single answer to the question of what is real. Instead, it invites audiences to become observers, question what they encounter and consider how interpretation can influence the way reality is understood.

FROM THE COURTROOM TO A CINEMATIC WORLD

Philipp Wurm's professional background as a criminal defense lawyer provides a distinctive perspective on the project.

Criminal proceedings often involve questions of evidence, credibility, interpretation and competing versions of events. These same fundamental questions appear throughout BRO-JECT

W, but in a creative environment where reality and fiction intentionally overlap.

What is evidence?

What is interpretation?

Who can be trusted?

And where does reality end and storytelling begin?

These questions form part of the conceptual foundation of BRO-JECT W.

THE "THIRD EYE"

The Third Eye has become one of the defining symbols of BRO-JECT W.

Rather than representing one predetermined interpretation, it stands for awareness and the willingness to look beneath the surface.

The symbol encourages audiences to question first impressions and consider perspectives that may initially remain unseen.

Within BRO-JECT W, the Third Eye becomes more than an artistic image. It represents another way of looking at stories, people and events — a reminder that what appears obvious at first glance may not tell the whole story.

BETWEEN REALITY AND FICTION

BRO-JECT W deliberately combines elements inspired by real experiences with fictionalized and creatively developed material.

This creates a narrative environment in which audiences must decide how individual details should be understood.

The distinction between fact, interpretation and fiction is therefore not simply a background theme. It becomes part of the experience itself.

The reader is not merely receiving a story.

The reader is also interpreting it.

WHEN CRIMINAL DEFENSE MEETS LITERATURE

The connection between criminal defense and storytelling is central to the project's identity.

A courtroom requires participants to examine competing narratives and determine what can be established from available evidence. BRO-JECT W takes a similar fascination with perception and places it into a multidisciplinary artistic context.

Legal themes intersect with psychology. Personal experiences meet fictional elements. Music and popular culture become additional ways of exploring identity, society and perception.

The result is a project that deliberately moves beyond conventional literary categories.

AN AUSTRIAN CRIMINAL DEFENSE LAWYER WITH HOLLYWOOD VIBES

There is a cinematic quality to BRO-JECT W.

The combination of criminal defense, real-world experiences, fictional elements, psychological themes, symbolism, music and popular culture creates a world that could easily be imagined on a screen.

But the project does not depend on a film adaptation to create that atmosphere.

Its cinematic character comes from the way the story is constructed: layered perspectives, unanswered questions, symbolic elements and the deliberate uncertainty between what happened and what might have happened.

No official film or television adaptation has been announced at this stage.

For now, the “Hollywood vibes” describe the project's cinematic character rather than an announced Hollywood production.

MUSIC, CULTURE AND SOCIETY

BRO-JECT W extends beyond literature and legal themes.

Influences from music, including beatboxing and hip-hop, as well as football, popular culture and broader social questions contribute to the project's identity.

These influences may appear unrelated at first. Within BRO-JECT W, however, they serve a common purpose: examining how people construct identity, interpret their surroundings and understand the world around them.

Literature, law, music, psychology and personal experience become different lenses through which the same fundamental questions can be examined.

The multidisciplinary approach is intentional.

BRO-JECT W is not designed to fit comfortably into one category.

WHEN THE AUDIENCE BECOMES PART OF THE STORY

One of the project's defining characteristics is its relationship with the audience.

Readers are encouraged to question what they encounter rather than simply accepting a predetermined interpretation.

Which details represent evidence?

Which are interpretations?

Which elements belong to fiction?

And what might exist only in the imagination of the observer?

By leaving these questions open, BRO-JECT W makes perception itself part of the narrative.

The audience is not simply watching the story from the outside.

The act of interpretation becomes part of the story.

FROM AUSTRIA TO AN INTERNATIONAL AUDIENCE

BRO-JECT W originated in Austria and has developed into a multidisciplinary project extending beyond its original setting.

The project has appeared through different media formats, including podcasts, while the [book](#) has a presence in European and American markets.

Its international dimension reflects the universal nature of the questions at its center: truth, perception, identity and the boundary between reality and fiction.

PHILIPP WURM'S PERSPECTIVE

Philipp Wurm brings together two worlds that are rarely presented side by side: the analytical environment of criminal law and the open-ended possibilities of storytelling.

His professional experience with criminal proceedings, evidence and competing accounts provides a distinctive background for a project focused on perception and reality.

BRO-JECT W takes those themes beyond the courtroom and places them into a broader literary and multidisciplinary context.

BRO-JECT W has expanded beyond Austria into Europe, the United States, Asia and Australia. The book is available as a German-language paperback, English-language e-book and German-language audiobook, with Spanish, Italian and BKS-language editions planned. The project has also been featured in podcasts and numerous media reports, with further coverage in Germany and the United States forthcoming. Philipp Wurm is also developing plans to bring the Third Eye and the world of BRO-JECT W to the screen. At the same time, he will appear as the lead actor in a different film project, a cinema production in Vienna in 2027.

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