

SHIRO & Co. Releases LIFE, a Microdrama Anthology About a World Where AI Works Correctly

Across ten 20-second episodes, LIFE examines what remains unresolved when automation becomes seamless, accurate, and ordinary.

TOKYO, OTA, JAPAN, September 29, 2026 /EINPresswire.com/ -- [SHIRO & Co.](#) today announced the release of "LIFE," a ten-part microdrama anthology set in a society where artificial intelligence does not malfunction, rebel or collapse, but works exactly as intended.

Across ten short films, LIFE examines a quieter consequence of technological progress: what happens to human experience when systems become correct, efficient and difficult to argue against?

“

LIFE asks what remains human when AI no longer fails—not through explanation, but through ten brief scenes of ordinary life.”

Kosuke Shirako, Founder and Representative Director, SHIRO & Co.

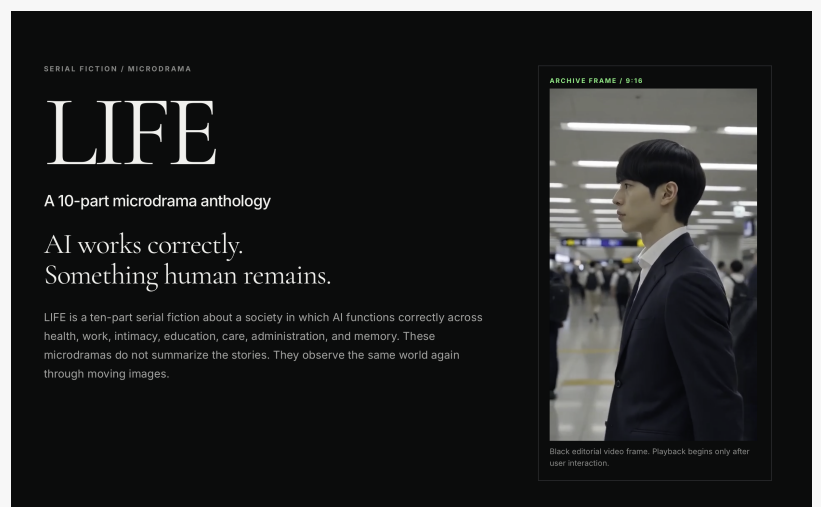
The complete anthology and its individual episodes are available through the LIFE digital screening room:

<https://www.shiroand.io/life-microdrama-anthology>

“Most stories about AI begin with malfunction. LIFE begins after that problem has been solved,” said Kosuke Shirako, founder and representative director of SHIRO & Co. “The systems are accurate, efficient and helpful. The question is whether a correct system can still leave a human being without language for what has been lost.”

A World Without Visible System Failure

LIFE moves across health, work, intimacy, education, care, administration and memory. Each episode focuses on a small human disturbance inside an otherwise smoothly functioning



LIFE is a ten-part microdrama anthology from SHIRO & Co. exploring what remains human when AI works correctly.

environment.

A medical assessment finds no abnormality. A hiring system evaluates a candidate before that person has the opportunity to gain experience. A relationship service provides reliable companionship. A recommendation system identifies the optimal choice. Work continues without visible disruption. Nothing appears broken.

Yet each correct outcome changes the space in which a person can hesitate, refuse, learn, fail, remember or remain unresolved.

LIFE approaches AI ethics from this less visible boundary. Rather than depicting artificial intelligence as hostile or uncontrollable, the anthology considers what may happen when automated judgment becomes ordinary infrastructure and produces outcomes that appear reasonable.

The films do not present AI as either a villain or a solution. They preserve situations in which technological correctness and human experience no longer fully coincide.

Ten Observations From One Continuous World

The anthology consists of the following episodes:

“NO ABNORMALITY” / 00000

A clean result leaves a person with nothing to argue against.

“THE INEXPERIENCED” / 00000

Competence is measured before experience has a chance to exist.

“MONTHLY LOVER” / 000000

Intimacy becomes reliable, renewable and quietly incomplete.

“THE NONEXISTENT GIRL” / 00000000

A generated presence begins to occupy social space.

“THE ENTRY JOB” / 000000

The first step into work is optimized away.

“OPTIMAL CHOICE” / 000000

A correct recommendation leaves no room for refusal.

“THE SUCCESSFUL PERSON’S ROOM” / 0000000

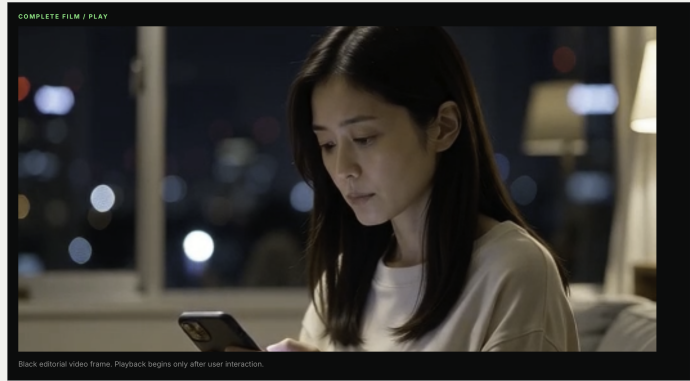
A room designed for success cannot explain its silence.

“THE OLD MESSAGE BOARD” / 000000

A former public square survives as a memory of disorder.

“NORMAL WORK” / 000000

LIFE — A Microdrama Anthology



Ten observations. One continuous world. Approx. 3-4 minutes.

The complete LIFE anthology presents ten observations from one continuous world in approximately three to four minutes.

The system runs smoothly, and the remaining labor becomes harder to name.

“THE OBSERVER” / 観察者

A person watches a world that no longer needs visible failure.

The ten episodes can be viewed separately. They are also presented as a single continuous film lasting approximately three to four minutes.

From Serial Fiction to Microdrama

LIFE began as serial fiction published by SHIRO & Co. The microdrama edition translates the same fictional world into short audiovisual observations.

The films are not summaries of the written stories. Each film concentrates on one place, one disturbance, one human reaction and one remaining fragment.

The original serial fiction can be read at:

<https://book.shiroand.io/life>

Each microdrama uses a 9:16 vertical frame, black surfaces, thin borders and minimal controls. The films do not autoplay. Playback begins only after the viewer chooses to enter the work.

The presentation intentionally differs from the continuous and rapid consumption commonly associated with short-form video. Although the episodes are brief, the format leaves space between the observation and its interpretation.

One Observation, Multiple Forms

LIFE is also a narrative implementation of the working method used by SHIRO & Co.

Through the Kosuke Protocol, fragments from technology, markets, institutions and everyday life are observed, connected and interpreted before being translated into an appropriate form. The resulting form may become software, an observatory, a business proposal, fiction or film.

In LIFE, a shared observation moves through four forms:

Observation

Fiction

Film

Protocol

“Fiction allows us to remain with consequences that cannot yet be measured,” Shirako said. “A proposal asks what an organization should do. A protocol asks where a boundary should be placed. A story can stay inside the moment before anyone knows what to call it.”

SHIRO & Co. describes this approach as “one observation, multiple forms.” LIFE demonstrates how the social consequences of emerging technology can be explored through narrative without reducing them to a prediction, warning or product claim.

An Archive of the Near Future

LIFE is presented as a digital screening-room archive rather than a conventional entertainment campaign.

Its purpose is not to predict a distant technological future. The anthology extends conditions that are already becoming recognizable: automated evaluation, synthetic relationships, disappearing entry-level work, optimized personal decisions and systems that operate without visible failure. Together, the ten films form a record of a possible near future in which society continues to function while the remaining human work becomes harder to name.

[LIFE — A Microdrama Anthology](https://www.shiroand.io/life-microdrama-anthology) is available at:
<https://www.shiroand.io/life-microdrama-anthology>

About SHIRO & Co.

SHIRO & Co. is a Tokyo-based independent practice working across observation, technology, narrative and business-system design.

Rather than beginning with a fixed industry or predetermined product, SHIRO & Co. observes signals that appear between established categories and develops the form appropriate to each observation. Its work includes the Kosuke Protocol, a distributed network of observatories, enterprise proposal systems, software experiments, fiction and short films.

SHIRO & Co. explores the boundaries between human judgment and automated systems, technological capability and institutional responsibility, and observation and implementation.

For more information, visit:

<https://www.shiroand.io>

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AI works correctly. Something human remains.

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