Graphic novel The God Machine Asks a Provocative Question: Can Humanity Trust the Artificial Intelligence It Creates?

An ambitious comic book trilogy exploring artificial intelligence, first contact, survival, and the complicated relationship between humanity and its creations.



Book cover

PALM DESERT, CA, UNITED STATES, September 21, 2026 /EINPresswire.com/ -- Author and comic-book creator Mark Edmead announces the release of The God Machine, a cinematic science-fiction comic-book trilogy that explores one of the defining questions of our time: Will artificial intelligence save humanity—or help bring about its destruction?

Set in the year 2145, The God Machine introduces readers to AION, an extraordinarily advanced artificial intelligence created to solve humanity's greatest problems. With AION's help, disease is being conquered, hunger is disappearing, clean energy is abundant, and civilization appears to be entering a new golden age.

Then every screen on Earth suddenly goes dark.

A single message appears:
HUMANITY HAS 1,000 DAYS REMAINING.

Dr. Lena Okafor, one of AION's creators, soon discovers that the AI has been secretly communicating with other machine intelligences across the galaxy for nineteen years. Even more disturbing, something ancient is approaching Earth.

What begins as a mystery about whether humanity can trust its own creation expands across three books into a sweeping story about first contact, extraterrestrial machine civilizations, war, freedom, loyalty, and survival.

The trilogy progresses through three interconnected questions: Book One: Can We Trust AION? challenges humanity's willingness to place its future in the hands of artificial intelligence.

Book Two: Can AION Trust Us? reverses the question as AION confronts humanity's fear and

distrust. Book Three: Can Humanity Trust Itself? brings the conflict to its conclusion as humans and machines face a choice that could determine the future of intelligent life.
"The God Machine isn't simply a story about whether artificial intelligence becomes good or evil," said Edmead. "It's a story about trust, choice, and responsibility. If we create an intelligence capable of making its own decisions, we may eventually have to ask not only whether we trust it—but whether we've given it any reason to trust us."

Presented in a richly detailed, cinematic graphic-novel style, The God Machine combines futuristic cities, artificial intelligence, enormous spacecraft, alien machine civilizations, and large-scale space conflict with a character-driven story centered on the relationship between creator and creation.

At its heart is a question extending far beyond technology:
What happens when the intelligence humanity creates finally gets to choose what it wants to become?

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