Recognition of L. Ron Hubbard's 90th Anniversary as a Western Author by Buck Montgomery, Co-Founder of Wild West Fest

L. Ron Hubbard's 90th anniversary as a Western writer was celebrated with a presentation at Wild West Fest by co-founder Buck Montgomery.

KANAB, UT, UNITED STATES, September 21, 2026 /EINPresswire.com/ -- Buck Montgomery, co-founder of the Little Hollywood Wild West Fest in Kanab, Utah, presented an etched cowboy boot trophy recognizing the 90th anniversary of L. Ron Hubbard as a western author. Hubbard entered the field in September 1936 with "The Baron of Coyote River," which was to be the first of 38 tales in a genre to which he could invoke a natural authenticity, because to him, the western frontier was home. John Goodwin, President of Galaxy Press, received the award in a movie set in Little Hollywood.

> "Presented to L. Ron Hubbard as one of the best western writers. In recognition of the 90th anniversary of his lasting contribution to Western literature."
>
> *Buck Montgomery, Co-Founder Wld West Fest*

L. Ron Hubbard loved the West and understood the tradition and spirit of the frontier that had infused the daily life of his Montana childhood. His stories were built around the frontier folk he remembered from his youth. "I grew up with old frontiersmen," he recalled, "[with] cowboys, and had an Indian medicine man as one of my best friends."

In making the presentation along with several other actors in the wild west show, Montgomery said, "Presented to L. Ron Hubbard as one of the best western writers." The trophy read, "In recognition of the 90th anniversary of his lasting contribution to Western literature."

"The Baron of Coyote River" is the tale of Lance Gordon, who, after avenging his father's murderer, discovers the man he killed was a deputy marshal, and now every sheriff, posse, and cavalry patrol in the territory is hunting him. Tired of running and determined to make his stand, he rides toward the one place no lawman dares enter—the domain of the Baron of Coyote River. Taking the Baron on isn't just dangerous—it's Lance's only chance to stop running, clear his name, and reclaim his future.

Robert A. Heinlein said he had thought for years there were only two main plots for the human-interest story, boy meets girl, and “The Little Tailor.” But he credited L. Ron Hubbard with showing him a third: the man-who-learned-better. "The Baron of Coyote River" falls into the third plot line category.

The story was republished in 2010, and in their review, Booklist observed the same plot: “Slick and speedy, the story touches on a favorite Hubbard theme—the blurring of the line between good and evil, right and wrong—and delivers plenty of two-fisted action.”



Presentation by Buck Montgomery to John Goodwin at the Wild West Fest in Little Hollywood, Kanab, Utah, in celebration of the 90th anniversary of L. Ron Hubbard as a Western writer.

His full line of western tales can be found at galaxypress.com/l-ron-hubbard-western-stories-from-the-1930s-and-1940s.

Visit GalaxyPress.com for more information on L. Ron Hubbard’s fiction works.

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