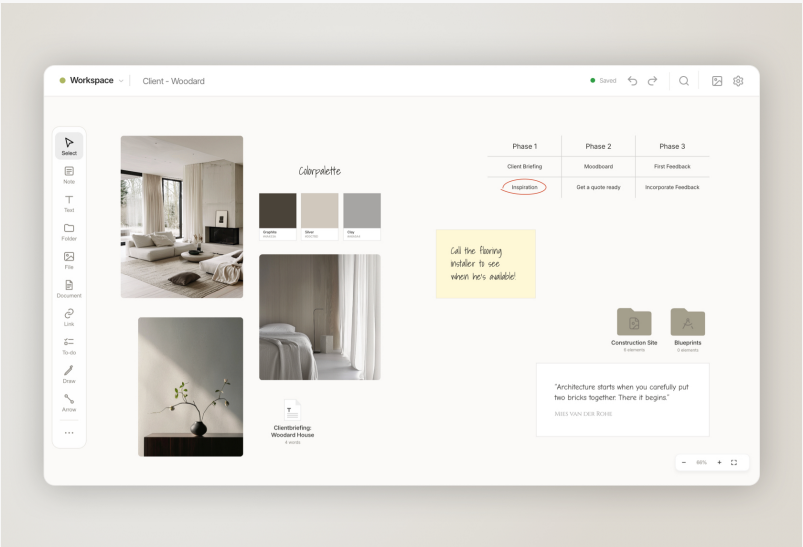
visualOS Releases v1.5, Bringing New Creative Tools to Its File-Based Infinite Canvas

The Aesthetic Update adds color swatches, tables, custom folder icons and document previews, alongside a reworked sync engine.



An example of a canvas inside visualOS

NUREMBERG, BAVARIA, GERMANY, September 21, 2026 / EINPresswire.com/ -- visualOS, a visual workspace that combines an infinite canvas with ordinary files, today announced version 1.5, its biggest update yet. The release expands tools for moodboards, creative research, and project planning while improving synchronization across devices.

Built by husband-and-wife team Sarah Dorweiler and Gerald Reimertz, visualOS brings notes, images, documents, links and to-do lists together in a flexible workspace. Boards can contain other boards, so users can move from an overview to individual projects without overcrowding a single canvas. Unlike most canvas tools, work stays in normal files: documents are stored as Markdown, images and PDFs remain accessible, and nested boards are reflected in the folder structure. Everything can stay fully local or sync through a user's own cloud folder. No visualOS account is required.

> You braindump your most valuable ideas to someone else's cloud. That always felt wrong, and we started looking for a better alternative. But there was none, so we built visualOS."
>
> *Gerald Reimertz*

"We loved working with tools like Milanote and Miro. But ultimately you braindump your most valuable ideas, references, and unfinished projects to someone else's cloud. That always felt wrong, and we started looking for a better alternative. But there was none, so we built visualOS," said Gerald Reimertz, co-founder of visualOS.

"We believe that your private data should stay with you, stored on your device, not locked behind a subscription fee in a proprietary database."

More ways to build a visual workspace

Version 1.5 introduces color swatches for palettes and moodboards, tables for organizing information, and more than 290 icons for personalizing folders. New document and PDF preview cards make content easier to recognize directly on the canvas, with compact icons still available as an alternative.
Users can also add captions to images, bring their own fonts, place arrows freely, and write text inside shapes. Importing multiple images automatically arranges them side by side, making it easier to start a collection of visual references.

The update includes a reworked sync engine developed in response to users working across a wider range of phone, tablet, and desktop combinations. Everyday editing is smoother thanks to improvements in grouping, undo, keyboard navigation, and grid snapping.

All accompanying screenshots show boards created directly in visualOS.

Availability

visualOS is free in the browser, with unlimited boards and notes. The app for iPhone, iPad, and Apple Silicon Mac is available through a one-time purchase, without a subscription.

Explore visualOS at visualos.app.

About visualOS
visualOS is an independent visual workspace created by Sarah Dorweiler and Gerald Reimertz in Nuremberg. It combines the flexibility of an infinite canvas with nested boards and ordinary files, helping people organize creative work while retaining control of their data.

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