The Latin American Art Song - A Celebration!

North South Consonance joins the National Hispanic Heritage Month celebration on September 25, performing a fascinating array of Latin American Art Songs.



NorSou Sept 2025 2026 Artists

NEW YORK, NY, UNITED STATES, September 22, 2026 / EINPresswire.com/ -- Join North South Consonance on the evening of Friday, September 25, to celebrate National Hispanic Heritage Month with performances of art songs from across Latin America.

Talented soprano Clara Luz Iranzo, remarkable tenor Mario Arevalo, and accomplished pianist Max Lifchitz will collaborate for a unique recital featuring captivating art songs from Argentina, Colombia, Cuba, El Salvador, Mexico, Peru, Puerto Rico, and Venezuela.

> “Lifchitz is the complete accompanist with a dazzling, off-hand technique and a perfectly nuanced touch. No one is surprised to learn he is an accomplished composer as well.”
>
> *Times Union*

Composers whose songs will be performed include, among others, Maria Grever, Carlos Guastavino, Chabuca Granda, Ernesto Lecuona, Jaime
Leon, Manuel María Ponce, and Consuelo Velázquez.

This free admission event will take place at Scorca Hall, located within the National Opera Center at 330 7th Ave, on the corner of 29th Street,

in New York City.

The recital will begin at 7:30 PM and conclude at approximately 8:45 PM. Seating will be on a first-come, first-served basis.

It will be webstreamed via YouTube @

https://www.youtube.com/live/1RI9AlT-uBk?si=k80VJSHoeQ92NqKM

Praised for her “enviable top notes” (OperaWire) and “highly nuanced and sensitive dramatic portrayals” (Forum Opéra), Puerto
Rican soprano Clara Luz Iranzo has captivated audiences in opera and concerts across Europe, Mexico, Puerto Rico, and the United States. In
July 2025, she won the Performance Engagement Prize at the Sicily Music Festival Competition, following her final performance at Teatro Comunale Tina di Lorenzo. She recently participated as a young artist in the prestigious Castleton Festival and the Bridges Vocal Arts 2026. A graduate of both Mannes and Montclair State University, Iranzo co-founded Opera Atlantic in 2024, a non-profit dedicated to creating paid opportunities for young singers while bridging opera with communities. She now serves as the organization’s Artistic Director.

A native of El Salvador, tenor Mario Arévalo is an active opera singer and educator. The Goodwill Ambassador for Fine Arts and Culture for the United Nations Association of El Salvador. Arévalo founded the arts initiative Una Voz, Un Mundo, which advocates cultural diversity and provides musical instruments to low-income youth. After moving to the United States as a teenager, he attended the SUNY Purchase Conservatory of Music before earning a master’s degree from Boston University on a full scholarship. He has performed on major international
stages—including in Italy, Canada, and
Austria—as well as prestigious U.S. venues like Lincoln Center and the New York City Opera House, and has even shared the stage with Andrea Bocelli

A dynamic figure in America’s musical life, Max Lifchitz was born in México City and has lived in New York since 1966. Active as a composer, pianist, and conductor, Lifchitz won first prize at the 1976 International Gaudeamus Competition for Performers of Twentieth Century Music in the Netherlands. The San Francisco Chronicle described him as "a stunning, ultra-sensitive pianist," while The New York Times praised Mr. Lifchitz for his "clean, measured and
sensitive performances.” The American Record Guide remarked, “Mr. Lifchitz is as good on the podium as he is behind the piano.”

For further information about the concert and recording activities sponsored by North/South Consonance, Inc., please visit

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