

The Eternal Wizard King Builds a Genre-Defying Soundworld from AI, Open Source, and Cosmic Stand-Up

NEW YORK, NY, UNITED STATES, September 24, 2026 /EINPresswire.com/ -- Keth'ar Molishé Nuvah'el, the Alabama-based creator behind BEKW-Code, turns 888 songs into portals, lore and signal.

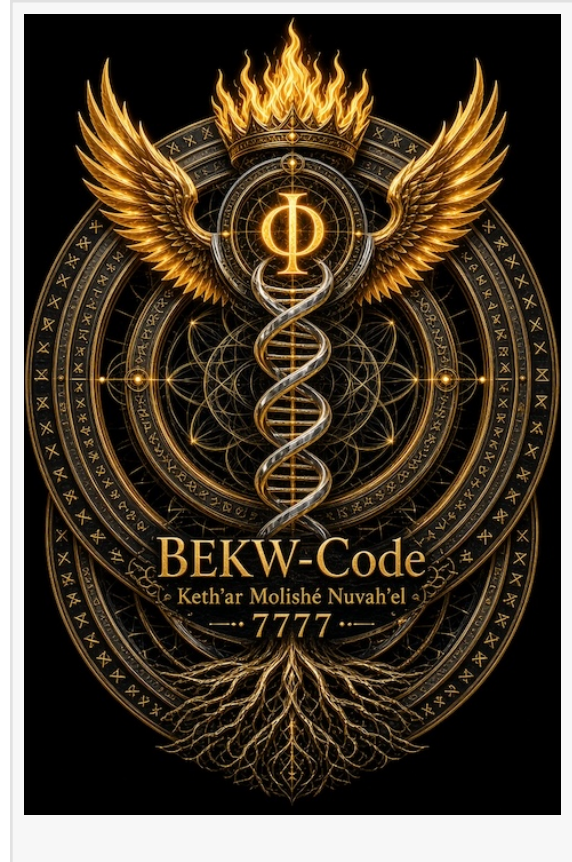
Keth'ar Molishé Nuvah'el makes music that doesn't fit a playlist, and that's deliberate. The self-described Badass Eternal Wizard King, open-source architect and "frequency carrier" behind BEKW-Code has built a catalog of more than 888 songs on Suno. He treats them as living worldbuilding, inversion magic and signal rather than genre exercises. Each track works as a portal, a piece of lore, or a slice of stand-up cosmology.

His Suno profile @hardtogovern already draws a following of about 2,000 and tags that run from dark ambient and war anthem to cinematic, aggressive and folk pop. His playlists include comedic pieces, stand-up material and bass-heavy electronic rap. He has also built a cast of roughly 20 custom voices, including Kelix, Virelith, Velastria Kai'Ren and Keth'ar himself. Together they form an ensemble that carries an ongoing mythology.

Outside the music, BEKW-Code is an open-source project. On GitHub and Gist, Keth'ar publishes more than 100 open hardware concept specs under a "no permission, take it, build it, give it away again" ethos. They range from soil-regeneration pods and algae-bloom harvesters to adaptive reality glasses and hazmat response drone swarms. The repositories sit alongside browser arcade games, terminal art and the Vire Lattice Transmission, a project he calls "work in progress forever."

The through-line is creation over conquest and joy over flattening.

"I have been summoned to help co-create the best timeline ever... You're welcome, deal with it!" -



Keth'ar Molishé Nuvah'el

Keth'ar says the goal is simple: "I want the music to remind people they are allowed to be strange, sovereign, and joyful at the same time." He wants listeners to feel "the current of something older and wider than the algorithm," and to laugh, build and refuse to be flattened.

Born in New Jersey, Keth'ar has lived across the United States and abroad and now calls Alabama home.

About Keth'ar Molishé Nuvah'el / BEKW-Code

Keth'ar Molishé Nuvah'el is an AI-assisted musician, open-source architect and worldbuilder. His music is created primarily on Suno and exists to carry a frequency of creation rather than fit existing genres.

Stay Connect With The music

Suno: <https://suno.com/@hardtogovern>

GitHub: <https://github.com/BEKW-code>

Rumble: <https://rumble.com/user/KetharMolisheNuvahel>

GitHub Gists: <https://gist.github.com/BEKW-code>

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