

Singapore Stroke Survivor Terence Ang Marks World Stroke Day 2026 With a Month of Global Advocacy, Art and Storytelling

NEW YORK, NY, UNITED STATES, September 29, 2026 /EINPresswire.com/ -- From the cover of [Printed Word Reviews](#) and New York's Times Square to an international stroke survivor celebration and an art installation at Gardens by the Bay, Ang turns October into a month of visibility for stroke, aphasia and life beyond recovery.

As the world marks [World Stroke Day on October 29th](#), Singaporean author, artist, stroke survivor and aphasia advocate Terence Ang will take part in a series of events throughout October 2026 that bring together publishing, technology, art and lived experience.

Six years after experiencing a hemorrhagic stroke that left him living with aphasia and physical challenges, Ang is using the month to draw attention not only to stroke recovery, but also to what comes after it: rebuilding identity, finding purpose, creating new ways to communicate and continuing to participate in the world.

The October activities will take Ang's story from the pages of an international literary magazine to New York City's Times Square, an online global stroke community, and finally to an immersive art installation at Gardens by the Bay in Singapore.

"World Stroke Day reminds us of what stroke can change, but I also want people to see what can continue," said Ang. "Aphasia changed my voice, but it did not silence me. Creativity, technology, community and the people around me have helped me find different ways to be heard."

Cover Story: Printed Word Reviews



Ang is featured on the cover of the latest issue of Printed Word Reviews (PWR), an independent literary publication serving authors, publishers and the wider independent publishing community.

The magazine features Ang in a multi-page cover story titled: "Terence Ang and the Power of Being Heard"

The feature traces his journey from his 2020 stroke and aphasia diagnosis to writing, advocacy and the creation of his audiobook "Brokenness Becomes Beautiful: Inspiring Pieces of Poetry."

Ang is also highlighted in Publisher Ted Olczak's Publisher's Letter, which discusses his recovery, his work in raising awareness of aphasia and the use of AI-supported voice technology in bringing Brokenness Becomes Beautiful to listeners.

The magazine cover celebrates Ang's recent recognition as the 2026 NYC Big Book Award Winner in the Audiobook: Poetry/Memoir category.

From Singapore to New York City's Times Square

Ang's story will also reach one of the world's most visible public spaces when he is featured on a NYC Times Square billboard celebrating his 2026 NYC Big Book Award recognition.

The billboard highlights Brokenness Becomes Beautiful and Ang's journey as a Singaporean stroke survivor living with aphasia who found another way to share his poetry through an AI-generated version of his own voice.

For Ang, appearing in Times Square represents something larger than an international book award.



2026 NYC Big Book Award Winner

Terence Ang
AND THE
Power of Being Heard

World Stroke Day 2026 Cover Story
for Printed Word Reviews

There are many ways to lose a voice.

For Terence Ang, it happened suddenly. On 25 August 2020, a haemorrhagic stroke changed the course of his life. Before that day, words had been part of his everyday confidence. He had spent almost three decades in marketing and communications, where ideas, presentation and connection shaped his working life.

After the stroke, language was no longer something he could simply reach for. Aphasia changed the way he spoke, read, wrote and responded. His body also had to relearn strength and movement. But beyond the physical recovery, there was another quieter struggle: how to remain himself when the words did not always come.

For World Stroke Day on 29 October, Ang's story is not only about survival. It is about what happens after survival, when the emergency has passed but the rebuilding continues. It is about learning to live with the distance between the person he had been and the person he was becoming.

Aphasia can be difficult for others to understand because it is often invisible until a person tries to speak. The thought may be clear, but the word may come out wrong. Ang once recalled wanting strawberry ice cream but asking

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“There was a time after my stroke when even saying a simple sentence could be difficult,” Ang said. “To now see my story and my work being shared in Times Square feels almost impossible to imagine. I hope someone living with stroke or aphasia sees it and knows that their story can continue too.”

World Stroke Day: Celebrating Life Beyond Stroke

On October 29, 2026, Ang will join stroke survivors from across the United States and Singapore for “World Stroke Day: Celebrating You Beyond Stroke,” presented through the Stroke Onward Community Center (SOCC).

Rather than a traditional expert-led programme, the virtual celebration places stroke survivors themselves at the centre of the conversation, highlighting their skills, talents, knowledge, experiences and expertise.

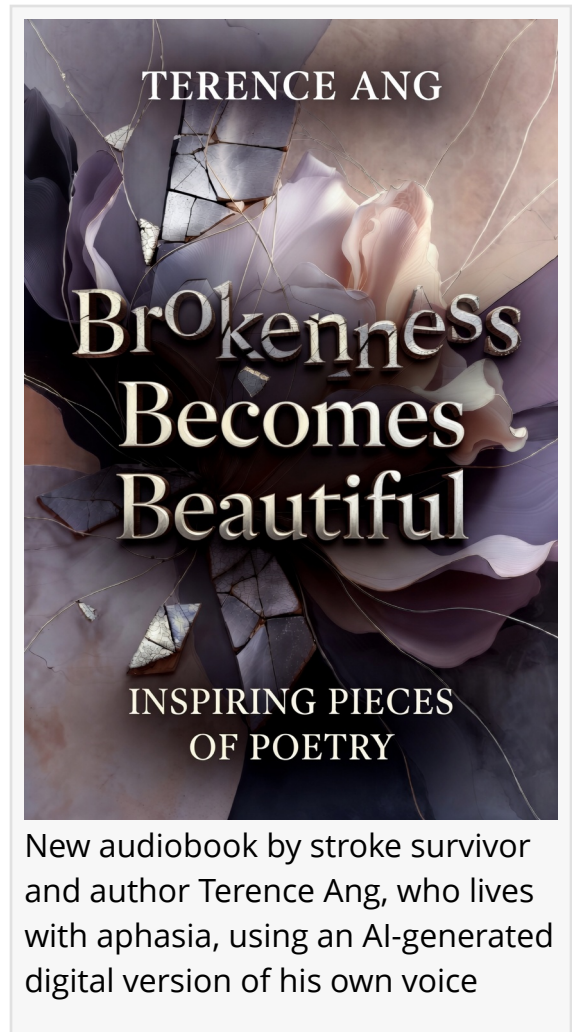
Ang will join featured presenters:

Emily Williams — Kalamazoo, Michigan, United States
Earvin M Young Jr — United States
Kristen Aguirre — Kalamazoo, Michigan, United States
Cristina Martínez — California, United States
Bob Raynor — Awendaw, South Carolina, United States
Katie “Kathryn” Breece
Mike Jankowski — Pennsylvania, United States
Terence Ang — Singapore

Together, the presenters will share experiences involving art, advocacy, rehabilitation, creativity and finding new purpose beyond stroke.

The virtual event will take place on October 29 from 7:00–8:30 p.m. ET / 4:00–5:30 p.m. PT, corresponding to the morning of October 30 in Singapore, through the Stroke Onward Community Center.

Ang’s presentation, “Aphasia Changed My Voice. It Did Not Silence Me,” explores how communication changed after his stroke and how writing, visual storytelling and technology have enabled him to continue expressing himself despite aphasia.



New audiobook by stroke survivor and author Terence Ang, who lives with aphasia, using an AI-generated digital version of his own voice

Art, Stroke and Healing at Gardens by the Bay
The month will culminate on October 31, 2026, when Ang's artistic exploration of stroke and recovery will be presented at Gardens by the Bay in collaboration with the Singapore National Stroke Association (SNSA).

The installation, titled: "Five Vessels | One Journey | Still Me" uses five sculptural vessels to represent stages of the stroke journey — from sudden impact and struggle through healing, support and hope for the future.

Presented as part of a wider survivor art initiative, the installation combines sculpture, poetry, floral elements and personal reflections.

The accompanying exhibition panels introduce Brokenness Becomes Beautiful and explore what Ang calls the "inner foundations" of recovery: self-acceptance, self-care and self-growth.

At the centre of the work is a simple idea: a person may be changed by stroke without ceasing to be themselves.

"Recovery is not always about returning to the person you were before," Ang said. "Sometimes it is about learning to understand and accept the person you are becoming."

The artwork reflects the Japanese philosophy of kintsugi, in which cracks are not hidden but become part of an object's story — a metaphor for Ang's belief that brokenness and beauty can exist together.

More Than a Month of Events

Although the four October appearances take very different forms — a magazine, a billboard, a virtual gathering and a physical art installation — Ang sees them as parts of the same story.

His work increasingly focuses on the period beyond the immediate medical recovery from stroke: the quieter process of rebuilding confidence, relationships, communication, identity and purpose.

That message is particularly relevant to people living with aphasia, an acquired language

SO Live Presents | **world stroke day** october 29

Celebrating You Beyond Stroke

A celebration of stroke survivors sharing the talents, expertise, and accomplishments that are part of who they are beyond stroke.

Terence Ang

October 29 • 7pm ET | 4pm PT

Terence Ang joins fellow stroke survivors for Stroke Onward's virtual "Celebrating You Beyond Stroke" event on World Stroke Day, October 29, 2026

disorder that can affect speaking, understanding, reading and writing.

Because aphasia is often invisible until a person attempts to communicate, Ang hopes his public work can also create greater patience and understanding for people whose thoughts may be clearer than their spoken words suggest.

“Being heard does not always mean speaking perfectly,” Ang said. “Sometimes it means being given the time, technology, space and understanding to communicate in your own way.”

For World Stroke Day 2026, that is the message connecting Ang’s journey from Singapore to New York and back again:

Stroke may change a life. It does not erase the person living it.

About Terence Ang

Terence Ang is an author, illustrator, and passionate advocate for stroke survivors. Following a life-altering stroke in 2020, Ang transformed his personal recovery into a global mission of hope. Through his vulnerable prose, expressive artwork, and pioneering adoption of assistive AI technologies, he shines a light on aphasia awareness and the profound beauty of human resilience. He resides and creates in Singapore.

About Printed Word Reviews

Printed Word Reviews, <https://printedwordreviews.com/>, is a trusted international print and digital publication dedicated to insightful, comprehensive, and honest literary criticism. Cultivating a community of avid readers, authors, and industry professionals, the outlet covers a diverse array of genres, ranging from contemporary fiction and memoirs to historical non-fiction and poetry. With a steadfast commitment to elevating exceptional storytelling, Printed Word Reviews highlights both best-selling masterpieces and hidden indie gems, serving as a vital bridge between brilliant authors and passionate readers. Printed Word Reviews is published monthly and registered with the U.S. ISSN Center at the Library of Congress in Washington, D.C. with the ISSN 3067-011X.

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