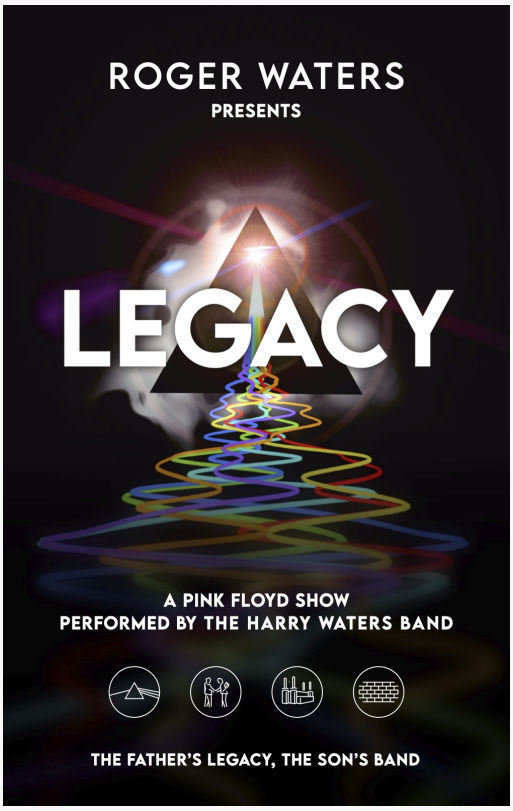
ROGER WATERS PRESENTS LEGACY - A PINK FLOYD SHOW

Roger and Harry Waters Team Up for All-New Production Bringing Pink Floyd's Music to Fans Around the Globe; Tickets Go On Sale October 2



LOS ANGELES, CA, UNITED STATES, September 29, 2026 /EINPresswire.com/ -- The father's legacy. The son's band. The music that defined a generation. AEG Presents and ICON LIVE today announced Roger Waters Presents LEGACY - A Pink Floyd Show, an all-new live production created under the direction of Roger Waters with a band led by his son Harry Waters, a longtime touring musician, pianist, and composer. An extensive tour will launch in February 15, 2027 and visit more than 100 cities in North America and Europe. Celebrating the defining music and visual world of Pink Floyd's golden era from 1971-1979, LEGACY brings together a world-class 10-piece band performing selections from The Dark Side of the Moon, Wish You Were Here, Animals, and The Wall. The new stage presentation shaped by Roger's team features a pictorial retrospective of stunning imagery inspired by the original Pink Floyd work, with visuals that the father created during his tenure as the creative force in Pink Floyd. While Harry the son serves as musical director and leads the band on B3 organ, piano, and vocals, all this is presented on hi-def LED video screens. Tickets for the North American tour dates go on sale October 2. European dates will be announced soon. For more information, visit www.RogerWatersLegacy.com.

"These songs have meant so much to so many people for so many years, and I'm excited for audiences to come together and experience them live again," says Roger Waters. "Harry has assembled a terrific band, and I can't wait for fans around the world to see the special show we've created together."

For Harry, LEGACY represents a new chapter in a musical relationship with his father that spans decades. Growing up around Pink Floyd, Harry says the music was part of a much broader musical education.

"I fell in love with the music immediately," says Harry. "It really had an impact on me, irrespective of any bias because it was Dad's music. I still love it deeply to this day. Collaborating with Dad on this new production is such an honor, and I'm so grateful to have the opportunity to bring this music to fans old and new, around the world."



This photo was taken at London's Earls Court during the famous Wall performances in 1980 (when Roger was 37 and Harry was 3).

Harry's connection to the music began long before he became a professional musician. As a child, his voice appeared on Pink Floyd's The Wall on "Goodbye Blue Sky," and he recalls witnessing the original The Wall production while still very young. He later spent more than 15 years performing alongside his father on major tours, including The Dark Side of the Moon and The Wall, as well as the 2016 Desert Trip concerts.

Musically, the production aims to recreate the original recordings as closely as possible. "We are going to authentically recreate the albums as close to note-for-note as we possibly can," Harry said. Beyond recreating the sound, Harry says LEGACY is intended to reconnect audiences with the ideas at the heart of the music.

The show spanning more than two hours reaches deep into Pink Floyd's catalog. Harry and drummer Graham Broad shaped the set list together, paying tribute to the best loved music from the golden era of Pink Floyd, and building what Harry describes as an intentional arc across the evening. For Harry, some selections carry particular meaning. He calls Animals his favorite Pink Floyd album and "Shine On You Crazy Diamond" his favorite song to play.

The band, which features professional musicians who have spent decades performing the music of Pink Floyd, includes:

- Harry Waters - B3 Organ, Piano & Vocals
- Graham Broad - Drums
- Clifton David Broadbridge - Lead Vocals
- Edo Scordo - Guitar & Vocals
- Antonello Pudva - Guitar
- Eva Avila - Backing Vocals
- Genevieve Little - Backing Vocals
- Dahniel Knight - Bass Guitar & Backing Vocals

- Ryan Saranich - Saxophone, Percussion, Extra Guitar & Keyboards
- Matt Riddle - Keyboards

The search for someone to recreate Roger's share of the Pink Floyd lead vocals drew extraordinary global interest. Roger and Harry launched a unique worldwide online talent search to find that voice. Harry says he personally listened to more than 3,000 audition submissions before the role was selected. Ultimately, Clifton David Broadbridge emerged as the successful candidate. Originally from Canada and now based in Nashville, Broadbridge is an accomplished vocalist who secured his place in the band following an in-person audition with Harry Waters during a day off from Harry's tour with Primus.

In case you don't know, Roger Waters is an English musician, singer, songwriter and composer. Waters co-founded Pink Floyd in 1965 and after his fellow founder Syd Barrett succumbed to mental illness in 1967, he became Pink Floyd's principal lyricist, songwriter, co-lead vocalist and conceptual leader up until his departure in 1985. He played a central role in creating some of the band's most celebrated albums, including The Dark Side of the Moon, Wish You Were Here, Animals and The Wall. Since then, Waters has enjoyed a successful solo career, releasing albums including The Pros and Cons of Hitch Hiking (1984), Radio K.A.O.S. (1987), Amused to Death (1992), Is This the Life We Really Want? (2017) and Dark Side of the Moon Redux (2023).

Roger Waters is renowned for his spectacular live shows, combining powerful music with enormous stage productions, immersive visuals, striking lighting, video projections, and theatrical effects. His ambitious touring productions are cited as some of rock's most memorable concerts, including The Wall, In the Flesh, The Dark Side of the Moon Live, Us + Them, and This Is Not a Drill, and have made him one of the most visually impressive and visionary theatrical performers in rock.

Few catalogs in rock history have had the worldwide reach of Pink Floyd. The band has sold more than 250 million albums worldwide, according to its official biography, while The Dark Side of the Moon and The Wall have both been inducted into the GRAMMY Hall of Fame. More than six decades after the band formed, its music continues to reach a massive global audience, with approximately 28.4 million monthly listeners on Spotify as of August 2026.

The production is expected to play more than 100 performances in 2027.

The 2027 tour schedule includes:

February 15 | Columbus, GA | RiverCenter for the Performing Arts
February 17 | Clearwater, FL | The BayCare Sound
February 19 | Fort Myers, FL | Caloosa Sound Amphitheater
February 20 | St. Augustine, FL | The St. Augustine Amphitheatre
February 21 | Fort Lauderdale, FL | Broward Center for the Performing Arts
February 23 | Orlando, FL | Dr. Phillips Center for the Performing Arts

February 25 | Atlanta, GA | Fox Theatre
February 26 | Montgomery, AL | Montgomery Performing Arts Centre
February 27 | Nashville, TN | The Truth
February 28 | Huntsville, AL | Von Braun Center
March 2 | Green Bay, WI | The Weidner
March 3 | Minneapolis, MN | Orpheum Theatre
March 4 | Peoria, IL | Prairie Home Alliance Theater
March 6 | Chicago, IL | The Chicago Theatre
March 7 | Indianapolis, IN | Murat Theatre at Old National Centre
March 9 | Louisville, KY | The Louisville Palace Theatre
March 10 | Knoxville, TN | Knoxville Civic Auditorium
March 12 | Midland, MI | Midland Center for the Arts
March 13 | Windsor, ON | The Colosseum at Caesars Windsor
March 14 | Columbus, OH | Mershon Auditorium
March 18 | Grand Prairie, TX | Texas Trust CU Theatre at Grand Prairie
March 19 | Midland, TX | Wagner Noël Performing Arts Center
March 20 | San Antonio, TX | The Tobin Center
March 21 | Houston, TX | The Hobby Center for Performing Arts
April 6 | Pittsburgh, PA | Benedum Center
April 7 | Scranton, PA | Scranton Cultural Center
April 9 | Portland, ME | Merrill Auditorium
April 10 | Mashantucket, CT | Premier Theater at Foxwoods Resort Casino
April 11 | Medford, MA | Chevalier Theatre
April 13 | Buffalo, NY | UB Center for the Arts
April 14 | Albany, NY | Palace Theatre
April 16 | Newark, NJ | New Jersey Performing Arts Center
April 17 | Atlantic City, NJ | Ocean Casino Resort
April 18 | Lancaster, PA | American Music Theatre
April 20 | Charlotte, NC | Ovens Auditorium
April 21 | Tysons, VA | Capital One Hall
April 23 | Orillia, ON | Casino Rama Resort
April 24 | Ottawa, ON | Hard Rock Live Ottawa
April 26 | Baltimore, MD | The Paramount Baltimore
April 27 | Rochester, NY | Kodak Center
April 29 | Utica, NY | The Stanley Theatre
April 30 | Richmond, VA | Altria Theater
May 1 | Virginia Beach, VA | The Dome by Rutter Mills
May 2 | Wilmington, NC | CFCC's Wilson Center
August 31 | Vancouver, BC | Queen Elizabeth Theatre
September 2 | Wenatchee, WA | Town Toyota Center
September 4 | Portland (Troutdale), OR | McMenamins Edgefield
September 7 | San Francisco, CA | Golden Gate Theatre
September 11 | Los Angeles, CA | Greek Theatre

September 12 | San Diego, CA | The Rady Shell at Jacobs Park
September 15 | Salt Lake City, UT | Eccles Theater
September 16 | Las Vegas, NV | Pearl Concert Theater at Palms Casino Resort
September 19 | Denver, CO | Buell Theatre
September 21 | Cleveland, OH | Jacobs Pavilion
September 24 | Sylvania, OH | Centennial Terrace
September 25 | St. Louis, MO | The Fabulous Fox

Tickets for the North American tour go on sale to the general public October 2. For tickets and more information, visit www.RogerWatersLegacy.com and follow @RogerWaterslegacy and #RogerWatersLegacy on social media.

Note to media: press assets are available to view and download here.

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