

Muhammad Nur Fikri's xngkuuu TikTok Content Surpasses 5.4 Million Views

Malaysian filmmaker Muhammad Nur Fikri, known online as xngkuuu, reaches 5.4 million combined TikTok views across three short-form videos.

PUTRAJAYA, MALAYSIA, September 29, 2026 / EINPresswire.com/ -- Malaysian filmmaker, videographer and photographer [Muhammad Nur Fikri Bin Kamaludin](#), known online as [xngkuuu](#), has generated more than 5.4 million combined views across three TikTok videos featuring short-form visual storytelling and entertainment content.

The content reflects another side of Fikri's creative work beyond his professional experience in filmmaking, video production and photography. Through the TikTok account @xngkuuu, he explores short-form formats that combine visual production, relatable subjects and concise storytelling.

Among the videos highlighted from his portfolio, a July 21, 2025 video titled "[Perempuan Atau Lelaki yang lebih malas mandi?](#)" recorded approximately 2.9 million views, 63,200 likes, 1,467 comments, 6,079 shares and 3,178 saves, based on the creator's TikTok analytics.

Two other videos also reached more than one million views. A June 27, 2025 video titled "aku cuma nak jadi teman nyaman kau" recorded approximately 1.5 million views, 53,400 likes, 425 comments, 3,380 shares and 5,132 saves. Another video published on July 24, 2025, titled ""Rabak poket kalau tiap kali staff merajuk macam ni"," recorded approximately 1 million views, 30,500 likes, 325 comments, 878 shares and 1,728 saves.

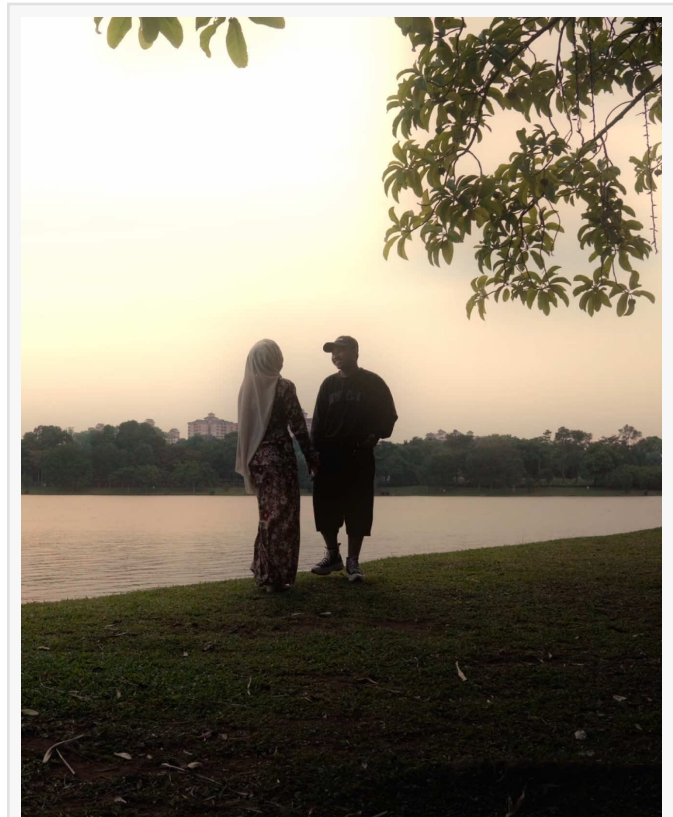
Together, the three videos generated approximately 5.4 million views and more than 147,000 likes, based on the creator's TikTok analytics. The figures highlight Fikri's continued use of short-form content as another platform for developing and presenting visual storytelling.

For Fikri, the development of his digital content portfolio builds on a foundation established



through formal film education and professional experience in filmmaking, video production and photography. His work reflects an ongoing exploration of visual storytelling across both traditional production environments and social media platforms.

Fikri
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"Bila dunia tak beri ruang untuk bernafas, kadang kita cuma perlukan satu... teman yang nyaman."



"Rabak poket kalau tiap kali staff merajuk macam ni"

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