

GGI Supports Artists and Public Art Collaboration at CODASummit 2026

Company announces artist contest winners in its fourth year as a summit sponsor

SECAUCUS, NJ, UNITED STATES, October 8, 2026 /EINPresswire.com/ -- General Glass International (GGI) participated as a presenter, artist showcase supporter, and glass contest sponsor at [CODAworx's CODASummit: Art, Technology and Place](#), held Sept. 29-Oct. 1 in Santa Fe, New Mexico. GGI has supported public art for more than a decade, and 2026 marked its fourth year as a CODASummit sponsor.



CODASummit Art Contest Winners

CODAworx connects artists, commissioners, architects, fabricators, and other professionals involved in commissioned art. Its annual CODASummit explores how art, technology and collaboration can transform public spaces, with programming addressing commissioning, fabrication and creative placemaking.

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Stephen Balik, vice president of GGI

“GGI has been more than a partner to CODAworx—they have been an advocate for artists and their creative potential,” said Toni Sikes, CEO of CODAworx. “For the past four years, they have sponsored the CODASummit Artist Showcases, giving artists the opportunity to see their work beautifully reproduced and realized at an architectural scale on glass—opening doors to new possibilities and large-scale architectural art commissions.”

GGI's presentation explored how architectural glass can translate artistic concepts into the built environment. Its [Alice® direct-to-glass printing](#) process uses ceramic inks fused into glass during tempering. Artists can customize artwork scale, combine layered imagery, and vary opacity within individual panels, adapting designs for installations ranging from interior partitions to

expansive architectural facades. These capabilities invite artists and design teams to See What Glass Can Do®.

“Public art gives places identity and creates meaningful connections with the people who experience them,” said Stephen Balik, vice president of GGI. “Our support of CODAworx is about helping artists explore possibilities, connect with collaborators, and bring their vision into the built environment. We congratulate the winning artists and look forward to supporting more public art commissions throughout North America.”

GGI congratulates the three winners of its sponsored artist contest:

- Anton Morton is an Oklahoma City-based public artist, creative principal of Kasum MANIFOLD and citizen of the Citizen Potawatomi Nation. His practice brings together art, architectural integration, and civic infrastructure to realize complex public installations.
- Michael R. DiCarlo is an artist, designer, fabricator, consultant, and educator whose practice bridges architecture and digital fabrication. His international work explores how art can enhance public spaces and people’s experiences within them.
- Courtney Minor submitted “Dal Dal Flo.” An interdisciplinary artist working in Jersey City and New York City, Minor uses color, collage, assemblage, and photography to explore identity and amplify stories often overlooked by mainstream society.

About GGI

General Glass International (GGI) supplies architectural glass, including specialty, decorative, and custom-fabricated glass solutions. Founded in 1900 and now in its fifth generation of family ownership, GGI combines long-standing expertise, strong global relationships, and a customer-first “Can Do” approach. Through technical expertise and creative collaboration, GGI helps glass and glazing professionals, architects, designers, and artists See What Glass Can Do®—bringing their visions to life across diverse applications. Built on Legacy. Driven by Innovation. Learn more at www.generalglass.com.

About CODAworx

CODAworx is on a mission to demonstrate the power of public art to change the world. As a public art industry leader, it provides creative professionals with a platform to showcase their work, connect, and find opportunities. Powered by a database showcasing thousands of projects with a collective budget exceeding \$4 billion, CODAworx uses live events, awards programs,



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publications, data, and digital tools to advance public art in the experience economy. Learn more at codaworx.com.

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