Immigration Attorney Terik Hashmi explains Business and Green Card Options for Artists and Athletes

Published articles examine immigration planning for talented professionals who want to establish enterprises or pursue permanent residence in the United States.


Business immigration attorney Terik Hashmi, Esq.

MIAMI, FL, UNITED STATES, October 7, 2026 /EINPresswire.com/ -- Immigration attorney Terik Hashmi highlights business and permanent residence options for international artists and athletes through educational articles on Artist-Attorney.com. The publications address a question that can arise as a career develops: which immigration strategy fits the next professional chapter?

"Talent can open doors, but building a future takes a plan," says Terik Hashmi. "For artists and athletes, that plan may reach beyond the next performance or competition to a business of their own and a path toward permanent residence in the United States."

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Athletes may want to establish training academies. Performers and other creative professionals may plan to build studios, production businesses, or educational ventures. Others want to explore permanent residence while continuing their work in the United States. Those plans require assessing the proposed activities, professional record, and any business involved.

Hashmi's article, Business Immigration Options for

Talented Artists and Athletes, uses hypothetical ventures, including a martial-arts academy and a culinary school, to explain how immigration planning intersects with ownership, investment, and day-to-day responsibilities. It examines E-2 treaty investment, L-1A transfers between related businesses, and the EB-5 immigrant investor program.



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An E-2 strategy depends on qualifying treaty nationality and a substantial investment in an eligible enterprise. L-1A requires a qualifying corporate relationship, overseas employment, and a managerial or executive assignment. EB-5 requires the applicant's own qualifying investment and compliance with job-creation and other requirements. Professional reputation can help explain a venture's prospects, but each category requires its own supporting evidence.

The companion article, Green Card Options for Artists and Athletes Beyond O and P Visas, examines permanent residence possibilities. It discusses EB-1A extraordinary ability, EB-2 national interest waivers, and employer sponsorship. EB-1A allows qualifying individuals to self-petition but requires sustained acclaim and evidence that meets a demanding legal standard. An O-1 approval does not automatically establish eligibility for an EB-1A green card.

For national interest waivers, the discussion focuses on the proposed endeavor and its broader importance, alongside the applicant's qualifications and the other waiver requirements. Ordinary commercial success or the general value of arts and sports does not, by itself, establish national importance.

The publications encourage readers to address practical questions early: Who will own and operate the business? What work will the applicant personally perform? Which achievements can

be documented? Is the immediate objective a temporary assignment, a business expansion, or permanent residence?
The articles also distinguish owning a U.S. business from having permission to work in it. Temporary visa planning and a future green card strategy may need to proceed together, with attention to work authorization and the timing of professional commitments.
Read the articles at Artist-Attorney.com: Business Immigration Options and Green Card Options.

About Terik Hashmi
Terik Hashmi, J.D., LL.M., is an immigration attorney with more than 30 years of experience in U.S. immigration and nationality law. His practice includes business immigration and visa planning for artists, athletes, entertainers, and other international professionals.
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The articles provide general educational information. Individual eligibility depends on the facts and applicable law.

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