

MICKEY'S PAL PLUTO LEADS PROPSTORE'S \$1+ MILLION FALL POSTER AUCTION

The rare 1933 Disney one-sheet tops the sale, with strong results for Clint Eastwood's Westerns and a rare multi-signed Star Wars: A New Hope poster.

LOS ANGELES, CA, UNITED STATES, October 14, 2026 /EINPresswire.com/ -- Propstore, one of the world's leading entertainment memorabilia auction houses, has announced that its Fall Collectible Poster Auction, held last weekend from October 9–11, achieved over \$1 million. Leading the results was a rare one-sheet for Mickey's Pal Pluto (1933), which sold for over \$47k, reflecting the enduring appeal of Walt Disney's early animation and the posters created to promote it.

Auction Highlights

Commanding attention in the auction, Mickey's Pal Pluto's (1933) stone lithograph poster, offered on linen, stood out as a striking example of early animation advertising and the lasting appeal of Walt Disney's characters.



Mickey's Pal Pluto

Posters from Clint Eastwood's Westerns also performed strongly. From The Nicola Bais Collection, an Italian Four Fogli for The Good, the Bad and the Ugly (1966) achieved \$31,500, while an Italian Four Fogli for For a Few Dollars More (1965) sold for \$12,600. Together, the results reflect the continued popularity of Eastwood's Man with No Name films and the Western genre.

Autographed posters proved popular yet again, with the selection achieving over \$177k, reflecting their continued appeal among collectors. A rare multi-signed Star Wars: A New Hope (1992 re-release) one-sheet achieved \$28,350. Signed by Mark Hamill, Harrison Ford, Carrie Fisher, and eight other cast members, it was a standout example of the autographed material in the sale.

Notable sales from Propstore's Fall Posters Collectible Auction included (sale prices inclusive of buyer's premium):

MICKEY'S PAL PLUTO (1933) One Sheet (28" x 41.25" / Stone Lithograph / Very Fine on Linen) Sold



Classic cinema posters continue to hold a special place in the collecting world, and it's exciting to see autographed posters shining alongside them. "

Grey Smith, Director of Posters US at Propstore

for \$47,250 (£35,796) incl. BP

THE GOOD, THE BAD AND THE UGLY (1966) Italian Four Fogli (55" x 77" / The Nicola Bais Collection / Country-of-Origin / Limited Rome Premiere Style / Very Fine Folded) Sold for \$31,500 (£23,864) incl. BP

STAR WARS: A NEW HOPE (R-1992) One Sheet (27" x 41" / Signed by Mark Hamill, Harrison Ford, Carrie Fisher and 8 More / Beckett COA / Style B / Very Fine- on Foam Board) Sold for \$28,350 (£21,478) incl. BP

THE MALTESE FALCON (1945) First Post-War Italian Release Foglio (39" x 27" / Stone Lithograph / Very Fine on Linen)

Sold for \$15,120 (£11,455) incl. BP

HARD TO HANDLE (1933) One Sheet (27.25" x 41" / Stone Lithograph / Very Fine on Linen) Sold for \$13,860 (£10,500) incl. BP

LA DOLCE VITA (1960) Italian Four Fogli (55" x 77" / Country-of-Origin / Very Fine+ on Linen) Sold for \$13,860 (£10,500) incl. BP

FOR A FEW DOLLARS MORE (1965) Italian Four Fogli (54.5" x 77" / The Nicola Bais Collection / Country-of-Origin / Very Fine on Linen) Sold for \$12,600 (£9,546) incl. BP

THE LADY EVE (1941) One Sheet (27" x 41" / Very Fine on Linen) Sold for \$11,970 (£9,069) incl. BP

SEVEN SAMURAI (1954) Japanese B2 (20" x 28.25" / Country-of-Origin / Very Fine+ on Linen) Sold for \$11,970 (£9,069) incl. BP

ATTACK OF THE 50 FOOT WOMAN (1958) One Sheet (27" x 41" / Very Fine+ on Linen) Sold for \$11,340 (£8,591) incl. BP

Grey Smith, Director of Posters US at Propstore, commented on the results: "We're thrilled with the results of this auction and with the enthusiasm collectors brought to such a wide range of material. Classic cinema posters continue to hold a special place in the collecting world, and it's exciting to see autographed posters shining alongside them. Each poster offers a different glimpse into the films, artwork and craftsmanship that have shaped cinema history. We're glad these pieces have found new homes with fans who value the care and creativity behind them."

PROPSTORE IS NOW ACCEPTING CONSIGNMENTS FOR ITS SPRING 2027 POSTER AUCTION

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Notes to Editors:

*all prices reported include Buyer's Premium

For further information, catalog images and expert interviews please contact:
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Images are available in the following Dropbox link (please copy and paste URL):

<https://www.dropbox.com/scl/fo/5sshzeg5ijao1bkwbcejq/ADXwglzYXxfQFjWa2Q9Ci0?rlkey=w2lr2fky6ned7iy7hghe3jlxl&dl=0>

Credit: Propstore

About Propstore

Founded in 1998 by film enthusiast Stephen Lane, Propstore has grown from a collector's passion project into one of the world's foremost authorities on entertainment memorabilia. The company bridges the worlds of film, art, and collecting—offering access to authentic screen-used props, costumes, and production artefacts that bring cinematic history to life.

Working in close partnership with many of the world's leading film studios, production companies, and entertainment brands, Propstore curates exclusive auctions and sales throughout the year, giving fans and collectors unparalleled access to items direct from the source.

Since 2014, Propstore has hosted globally acclaimed live auctions featuring artefacts from the greatest moments in film and television. Alongside its flagship events, Propstore also runs regular online auctions and studio collaborations, with more than 2,000 items available for immediate purchase at www.propstore.com

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